

MORTON & EDEN

Coins, Medals and
Banknotes



London
Thursday 15 June 2017

Coins, Medals and Banknotes

To be sold by auction at:

Sotheby's, in the Lower Grosvenor Gallery
The Aeolian Hall, Bloomfield Place
New Bond Street
London W1A 2AA

Days of Sale:

Thursday 15 June 2017
at 10.30am and 2.00pm

Public viewing:

Nash House, St George Street, London W1S 2FQ

Monday 12 June	10.00 am to 4.30 pm
Tuesday 13 June	10.00 am to 4.30 pm
Wednesday 14 June	10.00 am to 4.30 pm

Or by previous appointment.

Catalogue no. 87

Price £15

Enquiries:

James Morton, David Kirk, Stephen Lloyd or Tom Eden

Cover illustrations:

Lot 392 (*front and inside front*, portrait of Lord Strickland © National Trust Images);
Lot 233 (*back*); lot 269 (*inside back, actual size*).

MORTON & EDEN

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Sterling Cash. Subject to statutory limits.

Order of Sale

Thursday 15 June 2017

Starting at 10.30 am

Ancient Coins	lots	1-21
British Gold Coins	lots	22-174
British Silver and Bronze Coins	lots	175-212
Ireland and the Channel Islands	lots	213-216
British Historical and Commemorative Medals	lots	217-227
World Historical and Commemorative Medals and Plaquettes	lots	228-267

Starting at 2.00 pm

Banknotes	lots	268-280
World Gold Coins	lots	281-391
World Silver and Bronze Coins	lots	392-415
Cabinet	lot	416

The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions, or for any further information, clients are invited to contact us directly.

COINS, MEDALS AND BANKNOTES

SESSION ONE

Thursday 15 June 2017, starting at 10.30am

ANCIENT COINS



- 1
Danubian Celts, 2nd century BC, tetradrachm, imitating issues of Philip II of Macedon, *Kinnlos* type, diademed 'chinless' head of Zeus right, *rev.*, Celtic-style horseman riding right, g (de la Tour 9618), *good very fine and lightly toned*
£200-300



- 6
Parthia, Phraataces and Musa (AD 1-4), tetradrachm, year 314 (AD 3-4), bust of Phraataces left, crowned by Nike, *rev.*, bust of Queen Musa in tiara right, crowned by Nike; month unclear, 10.54g (Sellwood 58; cf. Sunrise 403), *edge flaw, very fine and very rare*
£4,000-6,000



- 2
Sicily, Leontini, tetradrachm c. 425 BC, laureate head of Apollo left, *rev.*, lion's head left; laurel leaf and three barley-corns around, 17.38g (SNG ANS 257; Rizzo pl. 24, 4, *same dies*), *toned, extremely fine*
£1,200-1,500



- 7
Bactria, Amyntas (c. 60-40 BC), drachm, military bust left, *rev.*, Zeus seated; in field, monogram, 2.37g (Bopearachchi p. 302, series 11, D, *this piece recorded*), *good very fine and rare, apparently unique with this monogram*
£300-500

Ex Münzen und Medaillen list 332, 1972, 20.



- 3
Sicily, Syracuse, tetradrachm, c. 480 BC, quadriga right, *rev.*, head of Arethusa surrounded by four dolphins, 16.43g (Boehrer 151), *fine*
£150-200



- 8
Sasanian, Shapur I (240-272), gold dinar, crowned bust right, *rev.*, fire altar flanked by attendants, 7.36g (Göbl I/1; Saeedi AV5; Sunrise 740), *extremely fine*
£5,000-6,000



- 4
Siculo-Punic, tetradrachm, c. 320 BC, head of Heracles right, *rev.*, horse's head left and palm tree, 16.42g (Jenkins 420), *toned, good very fine*
£400-600



- 5
Lycia, Parikla (c. 380-362 BC), tetrobol, lion's scalp, *rev.*, triskeles (BMC 155-7), *about very fine*; with Persian siglos, Seleucid Ae and Spanish cob 4 reales, *mainly fine or better* (4)
£200-300



- 9
Tiberius (14-37), aureus, laureate head right, *rev.*, Livia as Pax seated right, 6.94g (RIC 25), *fine* £1,200-1,500



- 10
Constantine III (407-411), siliqua, bust right, *rev.*, Roma seated left; mint mark off flan, 1.55g, *about extremely fine* [ex John Casey collection] £300-350
- 11
Leo I (457-474), solidus, facing bust, *rev.*, Victory with long cross (Sear 21404), *obv. graffiti, extremely fine*; **Alexius I (1081-1118)**, post-reform, hyperpyron (Sear 1912), *crinkled, about very fine* (2) £500-600

- 12
Zeno (476-491), solidus, facing bust, *rev.*, angel left holding cross, officina I (Sear 21514), *small loop mount, about very fine*; **Byzantine, Heraclius (610-641)**, semissis, *rev.*, cross potent on globe (S. 784), *good very fine* (2) £250-300

- 13
Roman coins (25) comprising aes grave quadrans, Hercules, *rev.*, prow (Cr. 35/4), *fine*; denarii (12) including Augustus and Vitellius; antoniniani (6); various Æ (6); a Paduan cast medalion of Septimius Severus; *et infra* (1), *mainly fair to fine, some better* (27) £200-300

- 14
Late Roman, clipped siliquae (30) including single issues of Eugenius and Flavius Victor, *fine*; with Lyon mint siliqua of Valentinian II, *broken and repaired* [ex John Casey collection] (31) £400-600

- 15
Late Roman, small module Æ nummi (about 220), 4-5th centuries, *many fine*; with a small clump of Constantinian Æ coins (from Wroxeter) *et infra* (9) [ex John Casey collection] (about 230) £200-300



- 16
Justinian I (527-565), solidus, facing bust, *rev.*, angel; officina Θ, 4.44g (Sear 140), *very fine* £200-250

- 17
Justinian I (527-565), Æ folles (12), half folles (11) and smaller (21), *mainly fair to fine* [ex John Casey collection] (44) £200-300

- 18
Justinian I, profile bust type Æ folles (2) with Christogram in field before bust (cf. MIB 87 and 88); with Alexandria mint 33 nummi (S. 246) and Ravenna mint follis, year 34 (S. 323), *fair to fine, rare*; **Heraclius**, Carthage mint decanummia (2, S. 876), *fine*; **Constans II**, Carthage mint follis (S. 1054), *about very fine and rare* [ex John Casey collection] (7) £200-250



- 19
Tiberius II Constantine (578-582), light weight solidus of 21 siliquae, facing bust, *rev.*, cross potent (MIB 5; DO 38; S. 446), *slight graffiti, extremely fine* £400-600

- 20
Heraclius – Constans II, Æ folles and smaller (56), various types, *many fine, some better* [ex John Casey collection] (56) £200-250

- 21
Leo VI (886-912), miliaresion, 2.73g (DO 3; S. 1726), *about extremely fine* £150-200

BRITISH GOLD COINS



22

Edward IV (First Reign 1461-70), Light Coinage, ryal, Coventry mint, i.m. sun, mintmark C in waves below ship, 7.67g (N. 1551; S. 1955), *an excavated piece, slightly buckled and spademarked but otherwise very fine and rare*

£1,800-2,200

23

Anne, guinea, 1713 (S. 3572), *plugged and has been mounted, fair*

£250-300



24

George III, guinea, 1785 (S. 3728), *very fine, reverse slightly better*

£400-500

25

George III, guinea, 1787 (S. 3729), *very fine*; third guinea, 1803 (S. 3739), *JP stamped on bust and scratched below, fine* (2)

£400-500



26

George III, guinea, 1793 (S. 3729), *about extremely fine*

£700-900

g27

George III, half sovereigns (2), both 1817, *fine* and **George IV**, half-sovereign, 1828, *almost very fine*

£450-500



g28

George IV, two pounds, 1823 (S.3798), *surface marks, good very fine*

£1,000-1,200



g29

George IV, sovereign, 1825, bare headed bust type (S. 3801), *better than fine*

£300-400



g30

William IV, two-pounds, 1831, a heavily impaired plain edge proof which has apparently been carried as a 'pocket piece' over a long period (S. 3828), *several rim bruises and numerous contact marks, fine to very fine*

£1,800-2,200

Provenance: From the collection of Lord Strickland; see also lot 392.



g31

William IV, sovereign, 1832 (S. 3829B), *very fine*

£500-600



g32

Victoria, young head, sovereign, *rev.*, shield, London mint, 1874, die no. 32 (Marsh 58; S. 3853B), *good fine to very fine, very rare*

£2,500-3,500

g33

Victoria, sovereign, 1884 M, St George type, second head left, w.w. complete on truncation, M below, *rev.*, short tail to horse, no B.P. in exergue (S. 3857E; Marsh - ; Bentley -), *about very fine with minor edge nicks, apparently an extremely rare variety*

£300-400

g34

Victoria – George V, sovereigns (4), 1855, 1887, 1887M JH, 1888s, *third extremely fine, others good fine or better* and half-sovereigns (4), 1885, 1908, 1911, 1914, *very fine or better* (8)

£1,300-1,400



g35

Victoria, Jubilee, 1887, five-pounds (S. 3864), *light bag-marks and minor roughness to rim in places, otherwise extremely fine or better, with much original lustre*

£1,400-1,600



g36

Victoria, Jubilee, 1887, five-pounds (S. 3864), *light bag-marks, tiny reverse rim nicks, otherwise extremely fine or better, with much original lustre*

£1,200-1,500



g37

Victoria, Jubilee, 1887, five-pounds (S. 3864), *light bag-marks and obverse hairlines, otherwise extremely fine or better, with much original lustre*

£1,200-1,500



g38

Victoria, Jubilee, 1887, five-pounds (S. 3864), *light bag-marks and minor roughness to rim in places, otherwise extremely fine or better, with much original lustre*

£1,200-1,500



g39

Victoria, Jubilee, 1887, five-pounds (S. 3864), *light bag-marks and occasional tiny rim nicks, otherwise extremely fine or better, with much original lustre*

£1,200-1,500

g40

Victoria, Jubilee, 1887, five-pounds (5), *generally bag-marked with occasional tiny rim nicks, otherwise extremely fine or better, with much original lustre* (5)

£5,500-6,500

g41

Victoria, Jubilee, 1887, five-pounds (5), *generally bag-marked with occasional tiny rim nicks, otherwise extremely fine or better, with much original lustre* (5)

£5,500-6,500

g42

Victoria, Jubilee, 1887, five-pounds (5), *generally bag-marked with occasional tiny rim nicks, otherwise extremely fine or better, with much original lustre* (5)

£5,500-6,500

g43

Victoria, Jubilee, 1887, five-pounds (5), *generally bag-marked with occasional tiny rim nicks, otherwise extremely fine or better, with much original lustre* (5)

£5,500-6,500

g44

Victoria, Jubilee, 1887, five-pounds (10), *generally bag-marked with occasional tiny nicks to rim, extremely fine or better, with some lustre* (10)

£11,000-13,000

g45

Victoria, Jubilee, 1887, five-pounds (10), *generally bag-marked with occasional tiny nicks to rim, extremely fine or better, with some lustre* (10)

£11,000-13,000

g46

Victoria, Jubilee, 1887, five-pounds (10), *generally bag-marked with occasional tiny nicks to rim, extremely fine or better, with some lustre, and two with small edge bruises* (10)

£10,000-12,000

g47

Victoria, Jubilee, 1887, five-pounds (5), *generally bag-marked with occasional tiny rim nicks or scuffs, otherwise extremely fine, with some lustre* (5)

£5,500-6,500

g48

Victoria, Jubilee, 1887, five-pounds (5), *generally bag-marked with occasional tiny rim nicks or scuffs, otherwise extremely fine, with some lustre* (5)

£5,500-6,500

g49

Victoria, Jubilee, 1887, five-pounds (5), *generally bag-marked with occasional tiny rim nicks or scuffs, otherwise extremely fine, with some lustre* (5)

£5,500-6,500

g50

Victoria, Jubilee, 1887, five-pounds (10), *generally bag-marked with occasional small rim nicks or scuffs, otherwise extremely fine, with some lustre* (10) £11,000-13,000

g51

Victoria, Jubilee, 1887, five-pounds (10), *generally bag-marked with occasional small rim nicks or scuffs, otherwise extremely fine, with some lustre* (10) £11,000-13,000

g52

Victoria, Jubilee, 1887, five-pounds (10), *generally bag-marked with occasional small rim nicks or scuffs, otherwise extremely fine, with some lustre* (10) £11,000-13,000

g53

Victoria, Jubilee, 1887, five-pounds (10), *generally bag-marked with rim nicks and scuffs, otherwise extremely fine, with some lustre* (10) £11,000-13,000

g54

Victoria, Jubilee, 1887, five-pounds (10), *generally bag-marked with rim nicks or small edge bruises, otherwise extremely fine, with some lustre* (10) £10,000-12,000

g55

Victoria, Jubilee, 1887, five-pounds (10), *generally bag-marked with rim nicks or small edge bruises, otherwise extremely fine, with some lustre* (10) £10,000-12,000



g56

Victoria, Jubilee, 1887, two-pounds (S. 3865), *light bag-marks and small scuff before portrait, otherwise extremely fine or better, with plenty of lustre* £500-700



g57

Victoria, Jubilee, 1887, two-pounds (S. 3865), *light bag-marks, one or two tiny rim nicks, otherwise extremely fine or better, with some lustre* £500-700



g58

Victoria, Jubilee, 1887, two-pounds (S. 3865), *light bag-marks, one or two tiny rim nicks, otherwise extremely fine or better, with some lustre* £500-700



g59

Victoria, Jubilee, 1887, two-pounds (S. 3865), *light bag-marks, one or two tiny rim nicks, otherwise extremely fine or better, with some lustre* £500-700



g60

Victoria, Jubilee, 1887, two-pounds (S. 3865), *light bag-marks, one or two tiny rim nicks, otherwise extremely fine or better, with some lustre* £500-700



g61

Victoria, Jubilee, 1887, two-pounds (S.3865), *bagmarked, with one or two small marks in fields, otherwise extremely fine / good extremely fine and lustrous, probably an early striking* £600-800



g62

Victoria, Jubilee, 1887, two-pounds (S.3865), *bagmarked, with occasional small marks and nicks to edge, otherwise extremely fine / good extremely fine and lustrous, probably an early striking* £600-800



g63

Victoria, Jubilee, 1887, two-pounds (S.3865), bagmarked, minor scuffs to portrait and tiny reverse edge nicks, otherwise extremely fine or better, and lustrous £600-800



g64

Victoria, Jubilee, 1887, two-pounds (S.3865), bagmarked, with just one or two tiny nicks to edge and small scratch by tail or horse, otherwise extremely fine or better, and lustrous £600-800

g65

Victoria, Jubilee, 1887, two-pounds (3) (S.3865), bagmarked, with minor scuffs and tiny nicks in places, otherwise extremely fine or better, with plenty of original lustre, all probably early strikings (3) £1,800-2,200

g66

Victoria, Jubilee, 1887, two-pounds (5) (S.3865), bagmarked, with minor scuffs and tiny nicks in places, generally extremely fine or better, with plenty of original lustre (5) £2,500-3,500

g67

Victoria, Jubilee, 1887, two-pounds (10) (S.3865), bagmarked, with minor scuffs and tiny nicks in places, otherwise extremely fine or better, and lustrous (10) £5,000-7,000

g68

Victoria, Jubilee, 1887, two-pounds (10) (S.3865), bagmarked, with minor scuffs and nicks in places, generally extremely fine, with some lustre (10) £5,000-6,000

g69

Victoria, Jubilee, 1887, two-pounds (10) (S.3865), bagmarked, with minor scuffs and nicks in places, generally extremely fine, with some lustre £5,000-6,000

g70

Victoria, Jubilee, 1887, two-pounds (10) (S.3865), bagmarked, with minor scuffs and nicks in places, generally extremely fine, with some lustre £5,000-6,000

g71

Victoria, Jubilee, 1887, two-pounds (10) (S.3865), bagmarked, with minor scuffs and some edge nicks in places, generally about extremely fine, with some lustre £5,000-6,000

g72

Victoria, Jubilee, 1887, two-pounds (10) (S.3865), bagmarked, with minor scuffs and some edge nicks in places, generally about extremely fine, with some lustre £5,000-6,000

g73

Victoria, Jubilee, 1887, two-pounds (5), light bagmarks and occasional tiny edge nicks, generally extremely fine or better (5) £2,500-3,500

g74

Victoria, Jubilee, 1887, two-pounds (5), light bagmarks and occasional tiny edge nicks, generally extremely fine or better (5) £2,500-3,500

g75

Victoria, Jubilee, 1887, two-pounds (5), light bagmarks and occasional tiny edge nicks, generally extremely fine or better (5) £2,500-3,500

g76

Victoria, Jubilee, 1887, two-pounds (10), light bagmarks and occasional tiny edge nicks, generally extremely fine or better (10) £5,000-7,000

g77

Victoria, Jubilee, 1887, two-pounds (10), light bagmarks and occasional tiny edge nicks, generally extremely fine or better (10) £5,000-7,000

g78

Victoria, Jubilee, 1887, two-pounds (10), light bagmarks and occasional tiny edge nicks, generally extremely fine or better (10) £5,000-7,000

g79

Victoria, Jubilee, 1887, two-pounds (10), light bagmarks and occasional tiny edge nicks, generally extremely fine or better (10) £5,000-7,000

g80

Victoria, Jubilee, 1887, two-pounds (10), bagmarked with small nicks or bruises, otherwise about extremely fine (10) £5,000-7,000

g81

Victoria, Jubilee, 1887, two-pounds (10), bagmarked with small nicks or bruises, otherwise about extremely fine (10) £5,000-7,000



g82

Victoria, old head, 1893, impaired **proof** two-pounds (S.3873), heavily bagmarked with reverse scratch beside dragon, otherwise extremely fine or better with plenty of mint lustre £1,400-1,800



g83

Victoria, old head, 1893, two-pounds (S.3873), *bagmarked with a few small scratches to portrait, extremely fine with plenty of mint lustre, an early striking* £1,200-1,500



g88

Victoria, old head, 1893, two-pounds (S.3873), *light bag-marks with obverse scuffs and hairlines to portrait, extremely fine* £1,000-1,200



g84

Victoria, old head, 1893, two-pounds (S.3873), *bagmarked with small scratches and nicks in places, otherwise extremely fine with much mint lustre, an early striking* £1,000-1,200



g89

Victoria, old head, 1893, two-pounds (S.3873), *light bag-marks, almost imperceptible reverse bruise, extremely fine with a little reverse lustre* £1,000-1,200



g85

Victoria, old head, 1893, two-pounds (S.3873), *bagmarked with small scuff to cheek of portrait and tiny rim nicks, extremely fine* £1,000-1,200



g90

Victoria, old head, 1893, two-pounds (S.3873), *light bag-marks in places, otherwise extremely fine or better* £1,000-1,200



g86

Victoria, old head, 1893, two-pounds (S.3873), *light bag-marks with small obverse scuff and minor reverse rim nick, extremely fine* £1,000-1,200



g91

Victoria, old head, 1893, two-pounds (S.3873), *light bag-marks, minor obverse scuffs and small reverse nick in field by tail of horse, extremely fine* £1,000-1,200



g87

Victoria, old head, 1893, two-pounds (S.3873), *light bag-marks, minor obverse hairline and tiny reverse nicks, extremely fine* £1,000-1,200

g92

Victoria, old head, two-pounds, 1893 (S.3873), *scroll-mounted, otherwise very fine* £600-700

g93

Victoria, old head, half-sovereigns (13), all 1893 (S.3878), *bagmarked, minor nicks and hairlines, generally good very fine to extremely fine, some slightly better* (13) £1,300-1,500

g94

Victoria, old head, half-sovereigns (38), all 1893 (S.3878), *bagmarked, minor nicks and hairlines, generally very fine, some slightly better* (38) £3,800-4,200

g95

Victoria, old head, half-sovereigns (13), all 1894 (S.3878), bagmarked, minor nicks and hairlines, generally good very fine to extremely fine, one or two better (13) £1,300-1,500

g96

Victoria, old head, half-sovereigns (27), all 1894 (S.3878), bagmarked, minor nicks and hairlines, generally very fine, some slightly better (27) £2,700-3,000

g97

Victoria, old head, half-sovereigns (8), all 1895 (S.3878), bagmarked, minor nicks and hairlines, generally good very fine to extremely fine (8) £800-1,000

g98

Victoria, old head, half-sovereigns (31), all 1895 (S.3878), bagmarked, minor nicks and hairlines, generally about very fine or slightly better (31) £3,000-3,500

g99

Victoria, old head, half-sovereigns (12), all 1896 (S.3878), bagmarked, minor nicks and hairlines, generally good very fine to extremely fine, one better (12) £1,200-1,400

g100

Victoria, old head, half-sovereigns (26), all 1896 (S.3878), bagmarked, minor nicks and hairlines, generally good fine to very fine (26) £2,400-2,600

g101

Victoria, old head, half-sovereigns (7), 1896 M (4), 1899 M, 1900 M (2) (S.3879), the first very fine / good very fine, the remainder fine / good fine. (7) £700-900

g102

Victoria, old head, half-sovereigns (13), all 1897 (S.3878), bagmarked, minor nicks and hairlines, generally good very fine to extremely fine, some better (13) £1,300-1,500

g103

Victoria, old head, half-sovereigns (33), all 1897 (S.3878), bagmarked, minor nicks and hairlines, generally good fine to very fine, one fair (33) £3,200-3,500

g104

Victoria, old head, half-sovereigns (11), 1897 S (9), 1900 S (2) (S.3881), light marks and hairlines, two very fine or better, remainder fine (11) £1,000-1,200

g105

Victoria, old head, half-sovereigns (18), all 1898 (S.3878), bagmarked, minor nicks and hairlines, generally good very fine to extremely fine, one or two slightly better (18) £1,800-2,000

g106

Victoria, old head, half-sovereigns (27), all 1898 (S.3878), bagmarked, minor nicks and hairlines, generally good fine to very fine (27) £2,600-2,800

g107

Victoria, old head, half-sovereigns (24), all 1899 (S.3878), bagmarked, minor nicks and hairlines, generally good very fine to good extremely fine (24) £2,500-3,000

g108

Victoria, old head, half-sovereigns (40), all 1899 (S.3878), bagmarked, minor nicks and hairlines, generally good fine to very fine (40) £4,000-4,500

g109

Victoria, old head, half-sovereigns (26), all 1900 (S.3878), bagmarked, minor nicks and hairlines, generally good very fine to good extremely fine (26) £2,500-3,000

g110

Victoria, old head, half-sovereigns (62), all 1900 (S.3878), bagmarked, minor nicks and hairlines, generally good fine to very fine (62) £6,000-7,000

g111

Victoria, old head, half-sovereigns (8), all 1900 P (S.3880), light marks and hairlines, about very fine to very fine, one or two slightly better (8) £800-1,000

g112

Victoria, old head, half-sovereigns (20), all 1901 (S.3878), bagmarked, occasional minor nicks and hairlines, generally good very fine to good extremely fine (20) £2,000-2,500

g113

Victoria, old head, half-sovereigns (40), all 1901 (S.3878), bagmarked, minor nicks and hairlines, generally good fine to very fine, one fair only (40) £3,800-4,200



g114

Edward VII, Coronation, 1902, **mint proof** five-pounds (S. 3966), light bagmarks and hairlines, otherwise extremely fine £1,200-1,400



g115

Edward VII, Coronation, 1902, **mint proof** five-pounds (S. 3966), light bagmarks and a little graze to reverse rim, otherwise extremely fine £1,200-1,400



g116

Edward VII, Coronation, 1902, **matt proof** five-pounds (S. 3966), *light bagmarks and tiny nicks, otherwise about extremely fine* £1,200-1,400

g117

Edward VII, Coronation, 1902, **matt proof** five-pounds (3) (S. 3966), *generally bagmarked with occasional rim nicks, otherwise about extremely fine* (3) £3,500-4,000

g118

Edward VII, Coronation, 1902, **matt proof** five-pounds (5), *generally bagmarked with occasional rim nicks and hairlines, otherwise good very fine or a touch better* (5) £5,500-6,500

g119

Edward VII, Coronation, 1902, **matt proof** five-pounds (5), *generally bagmarked with occasional rim nicks and hairlines, otherwise good very fine* (5) £5,500-6,500

g120

Edward VII, Coronation, 1902, **matt proof** five-pounds (5), *generally bagmarked with occasional rim nicks and hairlines, otherwise good very fine* (5) £5,500-6,500

g121

Edward VII, Coronation, 1902, **matt proof** five-pounds (5), *generally bagmarked with rim nicks and scratches, otherwise very fine, the last a polished good fine only* (5) £5,500-6,500



g122

Edward VII, Coronation, 1902, five-pounds (S. 3965), *bagmarks and a little roughness to rim in places, otherwise about extremely fine* £1,200-1,400



g123

Edward VII, Coronation, 1902, five-pounds (S. 3965), *bagmarks, hairlines and reverse rim nick, otherwise good very fine* £1,200-1,400



g124

Edward VII, Coronation, 1902, five-pounds (S. 3965), *bagmarks and scuff to neck of portrait, otherwise good very fine* £1,200-1,400

g125

Edward VII, Coronation, 1902, five-pounds (5), *generally bagmarked with occasional rim nicks and scuffs, otherwise good very fine* (5) £5,500-6,500

g126

Edward VII, Coronation, 1902, five-pounds (5), *generally bagmarked with occasional rim nicks or bruises, otherwise very fine or a touch better* (5) £5,500-6,500



g127

Edward VII, Coronation, 1902, **matt proof** two-pounds, 1902 (S.3968), *just a few light bagmarks in places, otherwise good extremely fine* £600-800

g128

Edward VII, Coronation, 1902, **matt proof** two-pounds (3) (S.3968), *light bagmarks and occasional tiny nicks, generally extremely fine or better* (3) £1,800-2,200

g129

Edward VII, Coronation, 1902, **matt proof** two-pounds (5) (S.3968), *bagmarked, with occasional tiny nicks, generally extremely fine* (5) £1,800-2,200

g130

Edward VII, Coronation, 1902, **matt proof** two-pounds (5) (S.3968), *bagmarked, with minor nicks in places, generally good very fine to extremely fine* (5) £1,800-2,200



g131

Edward VII, Coronation, 1902, two-pounds (S.3967), *light bagmarks, small mark to neck of portrait and tiny nicks to rim in places, otherwise better than extremely fine with some lustre* £600-800

g132

Edward VII, Coronation, 1902, two-pounds (5), *light bagmarks, occasional scuffs and nicks, generally extremely fine, reverses a touch better* (5) £3,000-4,000

g133

Edward VII, half-sovereigns (14), all 1902 (S.3974A), *bagmarked, occasional tiny nicks, generally very fine to about extremely fine, one or two better than extremely fine* (14) £1,400-1,600

g134

Edward VII, half-sovereigns (23), all 1902 (S.3974A), *bagmarked, occasional minor nicks, generally very fine* (23) £2,200-2,500

g135

Edward VII, half-sovereigns (20), all 1902 (S.3974A), *bagmarked, occasional minor nicks, generally very fine* (20) £1,900-2,100

g136

Edward VII, half-sovereigns (11), all 1903, (S.3974A), *bagmarked, occasional tiny nicks in places, generally good very fine to extremely fine* (11) £1,000-1,200

g137

Edward VII, half-sovereigns (21), all 1903 (S.3974A), *bagmarked, occasional minor nicks, generally very fine or slightly better* (21) £2,000-2,200

g138

Edward VII, half-sovereigns (4), all 1903 S (S.3977), *bagmarked, the first two very fine, one with tiny edge nick, the latter two fine only* (4) £400-500

g139

Edward VII, half-sovereigns (10), all 1904 (S.3974B), *bagmarked, occasional tiny nicks and hairlines in places, generally good very fine to extremely fine* (10) £1,000-1,100

g140

Edward VII, half-sovereigns (16), all 1904 (S.3974B), *bagmarked, minor nicks and hairlines, generally very fine* (16) £1,500-1,800

g141

Edward VII, half-sovereigns (13), all 1905 (S.3974B), *bagmarked, occasional tiny nicks and hairlines in places, generally good very fine to extremely fine* (13) £1,200-1,500

g142

Edward VII, half-sovereigns (25), all 1905 (S.3974B), *bagmarked, minor nicks and hairlines, generally very fine or slightly better* (25) £2,400-2,600

g143

Edward VII, half-sovereigns (23), all 1906 (S.3974B), *bagmarked, occasional tiny nicks and hairlines in places, generally good very fine to extremely fine, one or two slightly better* (23) £2,200-2,500

g144

Edward VII, half-sovereigns (20), all 1906 (S.3974B), *bagmarked, minor nicks and hairlines, generally very fine, some slightly better* (20) £1,800-2,200

g145

Edward VII, half-sovereigns (20), all 1906 (S.3974B), *bagmarked, minor nicks and hairlines, generally very fine, some slightly better* (20) £1,800-2,200

g146

Edward VII, half-sovereigns (24), all 1907 (S.3974B), *bagmarked, occasional tiny nicks and hairlines in places, generally good very fine to extremely fine, some slightly better* (24) £2,400-2,600

g147

Edward VII, half-sovereigns (30), all 1907 (S.3974B), *bagmarked, minor nicks and hairlines, generally very fine, some slightly better* (30) £2,800-3,200

g148

Edward VII, half-sovereigns (8), 1907 M, 1908 M (5), 1909 M (2) (S.3975), *light bagmarks, the first and one of last very fine or better with minor edge nicks & bruises, remainder good fine / about very fine* (8) £800-1,000

g149

Edward VII, half-sovereigns (24), all 1908 (S.3974B), *bagmarked, occasional tiny nicks and hairlines in places, generally good very fine to extremely fine, one or two slightly better* (24) £2,200-2,500

g150

Edward VII, half-sovereigns (25), all 1908 (S.3974B), *bagmarked, minor nicks and hairlines, generally very fine, some slightly better, one fine only* (25) £2,400-2,600

g151

Edward VII, half-sovereigns (4), 1908 S (3) and 1910 S (S.3977B), *light bagmarks, generally good fine* (4) £400-500

g152

Edward VII, half-sovereigns (36), all 1909 (S.3974B), *bagmarked, occasional tiny nicks and hairlines in places, generally extremely fine or slightly better* (36) £3,500-3,800

g153

Edward VII, half-sovereigns (20), all 1909 (S.3974B), *bagmarked, minor nicks and hairlines, generally good very fine* (20) £1,800-2,000

g154

Edward VII, half-sovereigns (21), all 1909 (S.3974B), *bagmarked, minor nicks and hairlines, generally good very fine* (21) £1,900-2,100

g155

Edward VII, half-sovereigns (33), all 1910 (S.3974B), *bagmarked, occasional tiny nicks and hairlines in places, generally extremely fine to good extremely fine* (33) £3,200-3,500

g156

Edward VII, half-sovereigns (15), all 1910 (S.3974B), *bag-marked, occasional tiny nicks and hairlines in places, generally extremely fine, some slightly better* (15) £1,400-1,600

g157

Edward VII, half-sovereigns (20), all 1910 (S.3974B), *bag-marked, minor nicks and hairlines, generally good very fine* (20) £1,900-2,100

g158

Edward VII, half-sovereigns (21), all 1910 (S.3974B), *bag-marked, minor nicks and hairlines, generally good very fine* (21) £2,000-2,200



g159

***George V, proof** half-sovereign, 1911 (S.4006), *a few tiny bagmarks and two almost imperceptible nicks to rim, otherwise a pleasing and lustrous extremely fine, reverse better* £180-220

g160

George V, half-sovereigns (76), all 1911 (S.4006), *occasional minor nicks and hairlines, generally extremely fine to good extremely fine* (76) £7,500-8,000

g161

George V, half-sovereigns (5), all 1911 P (S.4008), *occasional minor nicks and hairlines, generally extremely fine to good extremely fine* (5) £700-900

g162

George V, half-sovereigns (15), all 1911 S (S.4009), *occasional minor nicks and hairlines, generally extremely fine to good extremely fine* (15) £1,800-2,200

g163

George V, half-sovereigns (20), all 1912 (S.4006), *occasional tiny nicks and hairlines in places, otherwise generally good extremely fine to practically as struck* (20) £2,000-2,500

g164

George V, half-sovereigns (89), all 1912 (S.4006), *occasional minor nicks and hairlines, generally extremely fine to good extremely fine* (89) £8,500-9,500

g165

George V, half-sovereigns (8), all 1912 S (S.4009), *light bag-marks and tiny nicks to rim, one toned good very fine, remainder extremely fine to good extremely fine* (8) £800-1,000

g166

George V, half-sovereigns (83), all 1913 (S.4006), *occasional minor nicks and hairlines, generally extremely fine to good extremely fine* (83) £8,000-9,000

g167

George V, half-sovereigns (56), all 1914 (S.4006), *occasional minor nicks and hairlines, generally extremely fine to good extremely fine* (56) £5,000-6,000

g168

George V, half-sovereigns (11), all 1914 (S.4006), *occasional minor nicks and hairlines, generally extremely fine to good extremely fine* (11) £1,000-1,200

g169

George V, half-sovereigns (24), all 1914 S (S.4009), *occasional tiny nicks and hairlines in places, one cleaned, generally extremely fine to practically as struck* (24) £2,400-2,600

g170

George V, half-sovereigns (7), 1914 (6) and 1915 (S.4006), *occasional tiny nicks and hairlines in places, generally good extremely fine / practically as struck* (7) £700-800

g171

George V, half-sovereigns (40) 1915 M (2) and 1915 S (38) (S.4007; S.4009), *occasional tiny nicks and hairlines in places, one good very fine, remainder generally extremely fine to practically as struck* (40) £4,000-5,000

g172

George V, half-sovereigns (12), all 1916 S (S.4009), *occasional tiny nicks and hairlines in places, otherwise generally extremely fine to practically as struck* (12) £1,200-1,500

g173

George V, half-sovereigns (19), all 1925 SA (S.4010), *occasional tiny nicks and hairlines in places, otherwise generally extremely fine to uncirculated* (19) £2,000-2,500

g174

George V, half-sovereigns (13), all 1926 SA (S.4010), *occasional tiny nicks and hairlines in places, otherwise generally extremely fine to practically as struck* (13) £1,300-1,500

BRITISH SILVER AND BRONZE COINS



175

Kings of Kent, Eadberht Praen (796-798), type 2 penny, Canterbury, moneyer Æthelnoth, *obv.*, 'm' with contraction bar over king's name Æ - D / BEARHE / REX, *rev.*, tribrach dividing moneyer's name E[D] / [E]L / NOD, 1.19g (cf Naismith C9A; N. 206/1; S. 875A), *excavated, a complete coin in very fine or better condition, approximately 25% bent double either as a test for good metal in antiquity or by soil movement, surfaces otherwise undamaged and excessively rare* £1,500-2,500

Provenance: Discovered in May 2016 near Tiverton, Cheshire and recorded under the Portable Antiquities Scheme (ref. LVPL-C15BG5). This piece appears to be from the same obverse die as the fragmentary example Naismith C9A, the only other coin of this type yet published.



176

Cynethryth, Queen of Mercia, Wife of Offa (coinage c.780-784), Portrait penny, Light Coinage, Canterbury, moneyer Eoba, large bust right with 'wide' eye, E?BA beside, *rev.*, stylised M at centre with straight bar above, legend surrounding +CYNEðRYð REGINA, 1.08g (cf. Chick 145-7; N.339; S.909), *apparently an unrecorded variety, small flan chip behind head, a little crystalline, but otherwise very fine to good very fine and rare* £4,500-5,500

Relatively little is known regarding the origin of Queen Cynethryth of Mercia, the first English Queen to be portrayed on a coin. It is believed that she may have been a descendant of the Mercian King Penda (d.655) – owing to the etymological similarity of her naming and with those of Penda's wife and daughters (Cyneswise, Cyneburh and Cyneswith). She is known to have become Queen Consort to King Offa of Mercia, with her appearing in Royal charters from c.770 A.D. - after the birth of her first son, Ecgrifhth. A lady of considerable importance, and known from contemporary court letters as 'controller of the Royal Household', she became the first English Queen to appear on coinage in England, in a style resembling that seen on the denarii of Faustina Senior, the wife of Antoninus Pius, in the 2nd century A.D. After the death of her husband King Offa in 796, she found solace in the Church and became Abbess of Cookham Monastery, and remained in charge of the church in Bedford where Offa was buried. She is known to have survived until at least 798 A.D.



177

Edward the Martyr (975-978), Portrait penny, Stamford Mint, moneyer Wulfgar, diademed and draped bust left, +EADPEARD REX AO, *rev.*, small cross pattée, PVLFGAR M-O STANF, 1.14g (N.763; S.1142), *well-toned, flan somewhat undulating with minor reverse peck marks and tiny hairline metal split within diadem of portrait from heavy strike, otherwise an attractive good very fine* £2,000-3,000



178

Æthelred II (978-1016), Long Cross penny, Exeter, DV.NSTAN M-O EAXE (N. 774; S. 1151), *a little crimped and has been cleaned, very fine and clear* £150-200

179

Æthelred II, Long Cross penny, London, GODPINE M-O LVND and Last Small Cross penny, Lincoln, BRVNTAT M-O LINC (N. 774, 777; S. 1151, 1154), *hoard-stained and a few peckmarks, fine to very fine; with Regensburg, Heinrich IV der Heilige of Bavaria / Heinrich II (1002-1024), denar, moneyer ANNO (retrograde), 1.46g (cf Hahn 29 B a 1), also from a hoard, buckled and portrait weak, about fine* (3) £250-350



180

Elizabeth I, Second Issue (1560-61), shilling, m.m. martlet, crowned bust type 3C left within beaded inner circle, 6.20g (N. 1985; S. 2555), *a few surface marks, very fine or better and toned* £350-450

181

Charles II, Third hammered coinage, halfcrown, m.m. crown (S. 3321), *fine*; other halfcrowns (15), Charles II-George II, 1679. 1682, 1687, 1689, 1697 (2), 1697 C, 16 (96 or 97) E, NONO, 1697 N, NONO, 1708 E, 1713, plain and roses and plumes, 1745 LIMA, 1746 LIMA, 1750, 1713 r&p *good fine, others fair to fine*; together with sixpence, 1746 LIMA, penny 1745, *good very fine* (17) £400-500



182

Charles II, sixpence, 1675, 5 of date over 4 (E.S.C. 1514; Bull 568; S. 3382), *good very fine* £180-220

183

Charles II-Victoria, miscellaneous copper issues (19), twopence, 1797, *several scuffs, very fine*; halfpennies (8), 1672, 1697, 1699, date in legend with no stop after, 1699, date in exergue, 1717 (2), 1718, *about fine to fine*; 1773 and a contemporary forgery 1775 (Coleman CH-1775B-7), *both about very fine*; farthings (8), 1672, 1673, 1675, 1694, with unbarred As on reverse, 1696, 1694 *only fair but rare, others generally fine*, 1774, 1822, 1825, quarter-farthing, 1852, *very fine or slightly better* (19) £250-300



184

William and Mary, shilling, 1693, stop after GRATIA, no stop after REGINA (E.S.C. 1076; Bull 868; S. 3437), *a couple of die flaws, very fine to good very fine, rare thus* £500-700

185

William and Mary, shilling, 1693, a die duplicate of the last (E.S.C. 1076; Bull 868; S. 3437), *also with die flaws, fine*; together with halfcrown, 1691 TERTIO, *very good*, copper farthing, 1694, *cleaned and with some marks, portraits good fine*, and also a double-struck copper halfpenny, 1694, *only fair but an interesting error* (4) £300-400



186

Anne, crown, 1707 E, Edinburgh mint, *rev.*, Post-Union type shields, lettered edge reads SEXTO (E.S.C. 103; Bull 1351 (13 strings to harp); S. 3600), *small metal flaw at edge below bust, generally very fine and with a bold portrait* £400-600

187

George I-George V farthings (53), 1722, small obverse legend, 1734, 1823, 1826 first issue, 1843, *very fine or better, the last with spotting on obverse but otherwise considerable original mint lustre*; 1860 (2), both beaded border, 1862, 1866 (2), 1875 H (2 - both later obverse type), 1881 H, 1884, 1885, 1887, 1891, 1893, 1895 YH, 1895 OH, 1897 bright finish, 1897 dark finish, 1899, 1900, 1901, 1902, 1903, 1905, 1910, 1912, 1913, 1917, 1918 bright finish (2), 1920, 1922, 1923, 1925 (2), 1926, 1927 (3), 1928, 1930, 1932, 1934, 1935 (2), 1936 (2), *the 1863 and 1895 YH only very fine, others extremely fine and better, retaining varying degrees of lustre* (53) £250-300



188

George II, old head, crown, 1746 LIMA, edge reads DECIMO NONO (E.S.C. 125; Bull 1668; S. 3689), *good fine* £300-400



189

George III, halfpenny, 1770 (Peck 893; S. 3774), *minor mark on cheek, otherwise extremely fine with traces of original mint lustre* £120-150



190

George III, halfpenny, 1773 (Peck 904; S.3774), *obverse faults, better than extremely fine with some original mint lustre* £140-160

191

George III, Mexican 8 reales of Charles IV (2), 1791 and 1792 FM, both with oval countermark of George III on neck (E.S.C. 129; Bull 1852; S. 3765a), *first fine, other about very fine* (2) £200-300

192

George III, Cartwheel coinage, 1797, *impaired gilt proof* twopence, *good very fine*, currency twopence and currency penny, *very fine to good very fine*; with **Ireland**, proof penny, 1805, *minor handling marks, good extremely fine* (4) £180-220

193

George III, Cartwheel coinage, 1797, an unusual box piece formed from three twopences, two having the reverse / obverse turned out on a lathe and fitted with female screw-threads, the third turned out on *both* sides and with male threads, the resulting box having two separate cartwheel penny-sized compartments, *very fine* £80-120

194

George III, halfpennies (4), 1799 (3), 1806, **Victoria**, halfpenny, 1855, *all extremely fine or better, with varying degrees of original mint lustre* (5) £150-200



195

George III, Bank of England dollar, 1804, leaf points to upright of E of DEI, type A/2 (E.S.C. 144; Bull 1925; S. 3768), *good fine to very fine* £200-300

196

George III - Victoria young head, halfcrowns (31), 1817 (2), both busts, 1819, 1823, second reverse, 1825, 1834, 1835, 1840, 1842, 1844, 1845 (2), 1849, 1850, 1874, 1875, 1876 (3), 1878, 1879, 1889 (2), 1881, 1882, 1883 (3), 1884, 1886, 1887, shilling, 1879m sixpences (3), 1816, 1818, 1819 threepence, 1817, *generally poor to fine*; **Victoria**, three-halfpence, 1839, **George V**, halfcrowns (7), 1914, 1915, 1916 (2), 1917 (2), 1918, *extremely fine or better* (44) £300-400



197

George III, crown, 1818 LIX., edge error with A in TUTAMEN from an inverted v punch (E.S.C. 214; Bull 2009; S. 3689), *light scuffs and marks, good very fine and scarce* £350-450



198

Victoria, young head, crown, 1844 VIII, cinquefoil stops (E.S.C. 281; Bull 2562; S. 3882), *surface scuffs and lightly cleaned, good fine to very fine* £150-200



199

Victoria, young head, crown, 1845 VIII, cinquefoil stops (E.S.C. 282; Bull 2564; S. 3882), *tiny metal flaw on rim, very fine or slightly better* £250-350



200

Victoria, young head, crown, 1847 XI, cinquefoil stops (E.S.C. 286; Bull 2567; S. 3882), *surface knock in field before bust, good fine* £100-150

201

Victoria, young head pennies (5), 1853, 1854 both OT, 1857 PT, 1858 without ww on truncation, 1859, *generally extremely fine or slightly better all with some lustre* (5) £200-300

202

Victoria, bronze 'bun head' halfpennies (13), 1860 (2), 1861 (2), 1862 (2), 1876 H, 1877, 1886, 1887, 1889, 1891 (2), (Freeman 258, 266, 272, 277, 289 (2), 329, 332, 356, 358, 360, 364 (2), *all better than extremely fine, with varying degrees of original mint lustre* (13) £300-400

203

Victoria, bronze pennies (5), 1861, 1862, 1863, 1870, 1875 (Freeman 33, 39, 42, 60, 82; S. 3954), *about extremely fine and better, some with partial mint lustre* (5) £250-350

204

Victoria, young head, maundy sets (2), 1885, 1886, with additional threepence and penny, fourpence, twopence and penny, all 1863 and penny, 1852, *extremely fine to mint state* (14) £250-300

205

Victoria, old head, maundy set, 1893, **Edward VII**, Maundy set, 1903, *good extremely fine*; with other small silver (4), comprising fourpence and twopence, 1710, twopence, 1713, and penny, 1746, *fine and better*; and Victorian old head maundy oddments (6), comprising fourpences (2), 1900, 1901, threepences (2), 1897, 1901, twopence, 1897, and penny, 1893, *extremely fine and better* (18) £200-250

206

Victoria, young head, halfcrown, 1883 (S. 3889), *good very fine* and **Edward VII**, halfcrown, 1910 (S. 3981), *about extremely fine* (2) £180-220

207

Victoria - George VI, pennies (24), 1860, 1890, 1895, 1896, 1897 (2), 1901, 1902, 1903, 1904, 1906, 1907, 1908, 1909, 1911, 1912, 1913, 1916, 1917, 1918, 1919, 1921, 1927, 1951 (Freeman 10, 130, 141, 143 145 (2), 154, 157, 158. 159, 162, 163, 166, 168, 171, 172, 177, 178, 180, 182, 185, 190, 197, 242), *extremely fine to mint state, all retaining varying degrees of lustre* (24)
£250-300

208

Victoria - George V, halfpennies (26), 1895, 1896, 1897 (2), 1898, 1900, 1901, 1902 low tide, 1902, 1903, 1905, 1906, 1909, 1911, 1912, 1914, 1916, 1918, 1920, 1924, 1927, 1928, 1931, 1933, 1934, 1935, 1936 (Freeman 370. 372, 373 (2) 375, 377, 378, 380, 381, 382, 384, 385, 388, 390, 391, 393, 395. 397, 399, 403, 408, 410, 416, 420, 422, 424, 426), 1902 low tide with two edge bruises, otherwise good very fine, the others all better than extremely fine, most with considerable mint lustre (26)
£200-300

209

George VI, Coronation, 1937, **proof** set of 15 coins, comprising silver crown to bronze farthing, including maundy set, virtually mint state, toned, in fitted case of issue £250-350

210

Miscellaneous mainly British coins (110), including crowns (16), 1818, 1822, 1844, *fair to fine*; 1935 (4), 1951 (2), 1953 (7), 1953 plastic sets (3), *extremely fine to mint state*; halfcrown 1689, shilling 1711, *about fine and good fine*; sixpence 1757, groat 1838, *good very fine and better* (lot)
£140-160

211

Miscellaneous pre-1920 silver, £18-13/- face value, halfcrowns to threepences 1887-1919, with one 1889 crown and an 1890 double-florin, *mostly fair to fine, some George V issues better* (lot)
£600-700

212

Miscellaneous pre-1947 silver, £55 face value, 1920-46, halfcrown to threepences, *mostly circulated, some George VI halfcrowns extremely fine* (lot)
£700-800

213

Ireland, James II, 'gun money' halfcrowns (21), large-size (15), July 1689, Aug. 1689, Sepr: 1689, Oct: 1689, Nov: 1689, Dec: 1689, Jan: 1689: Feb: 1689, Mar 1689 (2-one pierced), Mar: 1690, Apr: 1690: May: 1690, small-size (6), May 1690, June 1690, July 1690 with 90° die axis, Aug: 1690, *a few fair but mostly fine to very fine* (21)
£300-400



214

Ireland, George III, Bank of Ireland token for six shillings, 1804, *countermarked with small letter 'p' at end of legend and with traces of undertype visible, about very fine* £140-180

215

Guernsey, a collection of currency issues 1830-1956 (133), with most (but not all) dates and types represented, including lustrous examples of 1911 4 and 2 doubles and commemorative 8 doubles, 1934 (a specimen striking to mark the centenary of the issue of the first 8 doubles and the 1935 Silver Jubilee), also an example of the scarce 1917 2 doubles (but 1914 not included), 1917 2 doubles *very fine, pre-1889 coins generally in circulated condition, later issues of mixed grades but including many extremely fine to mint state, with lustre* (133)
£200-300

216

Jersey, a collection of currency issues 1841-1966 (96), range of issues including 1/52nd of a shilling, 1841, *good fine, with old gilding*, 1/26th of a shilling, 1861 and 1/48th of a shilling, 1877, *these both extremely fine, others mostly very fine, some later issues better* (96)
£100-150

BRITISH HISTORICAL AND COMMEMORATIVE MEDALS

217

Great Britain, Mary Tudor, bronze medal by Trezzo, 66mm (cf. MI 72/20; Eimer 33), *old cast, pierced*; late copy of a gilt royalist badge dated 1649 (cf. Eimer 167), *in old fitted case*; and an electrotype medal of Charles I and Henrietta Maria (cf. Eimer 166), *mainly very fine* (3) £120-150



218

James I, 'Ark Badge', a later copy of the Naval Reward in silver, probably 19th Century; *obv.*, bust of James I threequarters right wearing hat fastened with a jewel, lace ruff, fur and Collar and George of the Garter, IACOBVS DG MAG BRITA FR ET HI REX, *rev.*, STET SALVVS IN VNDIS, rays bursting from clouds over the Ark upon ocean waves, 59 x 48mm (cf. MI I/ 233/95, 234/98 and footnote), *lightly chased, without suspension, extremely fine and toned* £800-1,200



220

219

221

219

Charles I, Return to London, 1633, silver medal by Nicholas Briot, *obv.*, the King on horseback riding left holding an upright baton, *rev.*, the sun shining upon London viewed across the Thames from the south, small E (for Edinburgh) above, 42mm (MI I/266/62; Eimer 124), *a good early cast, lightly chased, extremely fine and well toned* £800-1,200

220

Robert Devereux, Earl of Essex, 1642, small silver badge, *obv.*, armoured bust of Essex, almost full face, wearing plain collar and sash over armour, *rev.*, oval garnished shield of Essex, 32 x 22mm (MI I/298/117), *cast and chased, with integral suspension ring, very fine* £1,000-1,500

The eldest son of Elizabeth I's favourite, Essex became Commander-in-Chief of the Parliamentary forces in the Civil War before being displaced in 1645. Badges of several types and varieties bearing his image were presented to various ranks in the army.

Ex Greta S. Heckett Collection, Sotheby's, 25 May 1977, lot 69.

221

Charles I and Henrietta Maria, small Royalist badge without borders, by Thomas Rawlins, *obv.*, bust of Charles I left, without legend, *rev.*, bust of Henrietta Maria left, 30 x 22mm (MI I/355/218), *cast and chased, with ring for suspension, very fine* £200-300



222

222

Charles I, Royalist badge, bare-headed bust wearing falling lace collar and sash, incuse legend CAROLVS DG MAG BRI FR ET HIB RX, rev., incuse crowned Royal arms over Garter, plain border on both sides, 47 x 34mm (MI I/360/231), *cast and chased, with ring for suspension, good very fine* £400-500



223

223

Charles I, Royalist badge, crowned bust right wearing Collar and George of the Garter, CAROLVS D G MAG BRITAN FRAN ET HIB REX FI D, rev., crowned Royal arms within Garter, wreath border on both sides 53 x 37mm (MI I/360/232), *cast and chased, with ring for suspension, very fine* £400-500



224

Charles II, Royalist badge, by Thomas Rawlins, crowned bust right, CAROLVS SECVDVS incuse above, rev., incuse crowned Royal arms within Garter, C - R above, 32 x 22mm (MI I/440/9), *cast and chased, with ring for suspension, very fine* £400-500

225

Victoria, Construction of Tower Bridge Commenced, 21 June 1886, medal in bronze-gilt, silver and enamels presented by the City of London to mark the occasion; in the form of a crowned wreath suspended from a ribbon with City of London brooch for wearing, the obverse with central medallion of a view of the completed bridge raised to allow passage of a schooner, MEMORIAL STONE LAID 21ST JUNE 1886 around and below, rev., Prince of Wales' feathers, width 30mm, *extremely fine* £200-300



225

226

Miscellaneous British and other medals: William IV, Coronation, 1831, bronze medal by J. Barber, 58mm (B.H.M. 1477), *virtually as struck, in case of issue*; other medals (24), mostly 19th Century white metal commemoratives but including silver award medal for the 1911 Coronation, *mixed grades and including some old copies but three or four extremely fine or better, one cased*; and **various coins** etc. (about 140), including minor Roman bronzes, *poor to fine*, Britannia groats of 1830s and 40s (23), *one 1839 extremely fine, others fair to fine*, Wood's halfpenny, 1723, *very fine* and 1977 Cook Islands silver \$25, *mixed grades and quality, also including purses (4), one apparently with gold clasp (lot)* £300-400

227

Silver Waiter: A commemorative silver waiter or small salver by Hicklenton and Philips, London, 1936, diameter 150mm, set with four silver medals (each 35-36mm) by the Royal Mint and by John Pinches, comprising: (i) Investiture of the Prince of Wales, 1911, the official medal; (ii) anticipated Coronation of Edward VIII, 1937; (iii) Abdication of Edward VIII, December 1936; and (iv) Coronation of George VI and Queen Elizabeth, 1937, *polished, good very fine* £150-200

WORLD HISTORICAL AND COMMEMORATIVE MEDALS AND PLAQUETTES



228

France, Michel de Beauclerc, Marquis of Mirabeau, state councillor, oval bronze medal attributed to Jean Warin, high relief bust right in ruff collar, *rev.*, Fortune, Daedalus and Icarus, Fortune seizing a wing from Icarus, 55.7mm x 48.2mm (Mazerolle 697; Warin 70), *pierced, lacquered, contemporary cast, extremely fine and very rare* £800-1,000

Mazerolle originally attributed the medal to Guillaume Dupré but re-attributed it to Jean Warin in Warin (1932), p. 97 following J. de Foville's 1913 study of that medallist. A variant gives the sitter's age as 26 (Maz. 698), missing from the present version.



229

France, Jacques Boiceau, Intendant des Jardins to Louis XIII, bronze medal by Abraham Dupré, bust right, *rev.*, silk moths hovering over landscape inhabited by silk worms, 68.5mm (Jones 72; Mazerolle 712), *early cast, very fine* £300-400

230

France, François de Baglion, Comte de La Salle, uniface bronze medal, 1658, by Nicolas Bidau, high relief bust right; signed and dated below truncation, 100mm (BDM I, 186), *very fine and rare* £350-450

Ex M. Hall collection, 4 May 2010, lot 384.

231

France, François de Bassompierre, bronze medal, 1633, by Jean Warin, 53mm (Jones 194), *pierced*; **Cicero**, bronze uniface medal by Claude Warin, 102mm (Jones 319); later copies of French medals (8), 35-100mm, including some modern, *fine to extremely fine* (10) £200-300

232

France, J.P. Beranger (poet, 1780-1857), bronze uniface medal after David d'Angers, 72mm (cf. Reinis 36 but a smaller version); with silver medal of Samuel Johnson from Durand's series of famous men, 41mm; and St. Helena, Napoleonic veteran's medal, *very fine or better* (3) £100-150



230 illustration reduced

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233

Germany, Augsburg, Alexander Schwarz (1478-c.1532), uniface bronze medal by Hans Schwarz (1518), ALEXANDRI SVVARTZ AVGVSTANI AET ANN XL, bust left aged 40, wearing hat and cloak with high collar, unclear monogram (?) on truncation, 68.8mm (Kastenholz 25; Habich 124, pl. 19, 2), *traces of solder on the reverse, otherwise an extremely fine contemporary cast and very rare* £4,000-6,000

Hans Schwarz is credited with the introduction of medals as an art form into Germany and the present piece dates from the period when he produced his first series of medals often depicting individuals attending the Augsburg Diet in 1518. Many of Hans Schwarz's sketches have survived and the present medal is based on one of the sitters, now in the Staatsbibliothek, Bamberg (Inv. No. IA 38; Kastenholz p. 246, fig. 151). Other specimens of the medal exist in Augsburg, Berlin, Paris and Vienna – and bear the unexplained incised monogram (?) on the truncation of the bust, as present here. The example in the British Museum has been enamelled and so too was the example in the Michael Hall collection (lot 2476) and a specimen without the outer legend which featured in the Münzen und Medaillen sale 90, 14 June 2000, lot 444. According to Habich (who wrongly dated the medal to 1521) Alexander Schwarz was a relative of the medallist, a builder in Augsburg who appears in the Schwarz family portrait painting by Hans Holbein the Elder now in the Maximiliansmuseum, Augsburg.



234

234

Germany, Ludwig V of Pfalz (1478-1544), lead alloy medal, after Hans Schwarz, dated 1526, bust left in hat; incised date behind, *rev.*, heraldic arms, 45.7mm (Habich 200; Stemper 3; cf. Kastenholz 86 and p. 218), *very fine early cast with some oxidation* £300-400

Ex Hermann Vogel (1841-1917) collection and Sotheby's, 27 May 1999, lot 444. The obverse is taken from an undated medal by Hans Schwarz of around 1520.



235

235

Germany, Wilhelm and Sabine Ganczhorn of Würzburg, lead medal, 1539, by the Master of the Ganzhorn group, jugate busts right, aged respectively 35 and 17, *rev.*, their armorials, 35mm (Habich 778), *a very fine contemporary cast* £500-700



236

236

Germany, Jacob Wolckenstein of Nuremberg, uniface lead medal, by Matthes Gebel, bearded bust right aged 33, 36mm (Habich 1212 with mention of this example), *extremely fine contemporary cast (with Vogel's handwritten ticket)* £500-700

Ex Hermann Vogel (1841-1917) collection and from the Erbstein collection, Hess, Frankfurt, 18 May 1908, lot 438; also Sotheby's, 8 July 1997, lot 47 and 27 May 1999, lot 448. One of three examples noted by Habich two of which (Paris and Berlin) have reverses dated 1542.

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237

Germany, Georg von Espelbach (1512-after 1557), as general for the Roman Empire, Spain and England, bronze-gilt medal, 1557, by the Master of the Lienhard Mair medal, bust facing three-quarters right, *rev.*, his coat of arms, 50.5mm (Habich 1453; Trusted 110), *plugged, mount removed, very fine contemporary cast* £400-600

Ex Whitcombe Green collection, Hess, 1898, lot 43, Löbbecke collection, Hirsch, 1908, lot 372, Peus sale 86, 1975, lot 55 and Cyril Humphris collection, Sotheby's, 3 October 1996, lot 235.



238

Germany, Georg der Bärtige, Duke of Saxony, bronze medal, by Christof Weiditz, 1537, facing bust, aged 65, *rev.*, coat of arms, 43mm (Habich 1845 with mention of this example; Tenzel (A), pl. 3, VIII), *mount removed, high relief, a very fine early cast with mottled brown patina (with Vogel's handwritten ticket)* £600-800

Ex Hermann Vogel (1841-1917) collection and from the Merzbacher auction, Munich, 16 November 1903, lot 936; also Sotheby's, 8 July 1997, lot 9 and 27 May 1999, lot 445.



239

240

239

Germany, Aemilia, Margravine of Brandenburg (1516-1591), uniface lead medal, 1540, attributed to Christof Weiditz, bust left in embroidered dress and hat, inscribed GOT VOR.MAGK ALLE DINCK ("God is before all things") 1540, 35mm (Habich 1877; Trusted 185; Kress 602), *a very fine contemporary cast set in lead frame with loop for suspension* £400-600

240

Germany/Bohemia, Jan Hus (1369-1415), reformer and martyr, silver medal by Hieronymus Magdeburger (16th century), bust right, *rev.*, Hus at the stake; signed with H and cross monogram in the inscription, 41.5mm (Katz 70), *dark toned, minor graffiti below truncation, extremely fine and rare* £600-800

The medal was extensively copied in the 18th century (as Katz 71 and Pollard 737) but this is an original struck in the 16th century as a commemorative for Jan Hus's life with the monogram generally associated with Hieronymus Magdeburger although the medallists Michael Hohenauer and Hieronymus Dietrich have also been suggested.

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241

Germany, First World War German Expressionist Art Medals (2) comprising (i) "Eingeben der Kanone" (Feeding the Canons), uniface bronze medal by Ludwig Geis, c. 1917, men dragging carts with ammunition, loading and firing three enormous field guns; edge stamped c. POELLATH SCHROBENH[AUSEN], 62mm (Ernsting 56; Frankenhuis 1365; Bernhart 104; Jones, *Art of the Medal* 404), *very fine and rare*; and (ii) "Europas Selbstmord" (European Suicide), bronze medal, 1917, by Karl Goetz, Europa and bull crushing armies, *rev.*, America and Japan gathering coins from a fountain, 85mm (Kienast 199; Frankenhuis 1476), *very fine* (2) £500-700

242

Italy, Leonello d'Este (1407-1450), Marquis of Ferrara, bronze medal on his marriage to Maria of Aragon, 1444, by Pisanello, bust left, *rev.*, a lion representing Leonello being taught to sing by Cupid, 96mm (Hill 32; Pollard 11 = Kress 7), *flawed late cast, very fine* £400-500



illustration reduced

243

Italy, the emperor Caracalla as a boy, bronze medal, attributed to Giovanni Boldù, bust left, *rev.*, allegory of death, 87.5mm (Hill 423; Pollard 164 = Kress 143), *pierced, late cast, extremely fine* £300-400



244

Italy, Girolamo Pesaro (1481-1550), bronze medal, as superintendent of Terraferma, 1522, bust left in hat, *rev.*, inscription and date, 30.6mm (cf. Hill 545 var.; Toderi/Vannel 726 var.), *fine contemporary cast* £400-500

As Hill mentioned, the obverse is a re-issue of an earlier medal of the sitter made in 1515 (Hill 544). The present medal however is a hybrid showing the altered hat of the later medal but retaining the original draped bust of the earlier one.



245

Italy, Francesco Niconizio of Curzola (1501-1549), lawyer, bronze medal by Giulio della Torre, bust left, *rev.*, Mercury standing, pointing up to the dates of a palm tree, 111.5mm (Hill 581; Arm. I, 134, 25; Toderi/Vannel 523), *with some scratches in the fields, a very fine old cast with brown patina [illustrated two-thirds actual size]* £700-1,000

A contemporary cast of this medal was sold in these rooms in 2005 as part of the Gaines collection and again in 2009 from the Stack collection and is now in the Metropolitan Museum of Art, New York.



246

Italy, Bernardo de' Rossi (146-1527), bishop of Treviso and governor of Bologna, bronze medal by a follower of Francesco Francia, bust right, *rev.*, female figure in car drawn by eagle and dragon, 66mm (Hill 612; Pollard 209 = Kress 187), *pierced, background tooled, a very fine contemporary cast* £700-1,000

Ex Michael Hall collection, lot 56.



247

Italy, Niccolò Palmieri, bishop of Orte (1455-1467), bronze medal, by Andrea Guacaloti, bust left, *rev.*, Genius holding hour-glass, standing on plinth, 61mm (Hill 742), *pierced, old cast, fine* £200-300

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248

Italy, Sixtus IV, Pope (1471-1484), bronze foundation medal for the Ponte Sisto (1473), by de Bonis (Lysippus the Younger), bust left, *rev.*, view of the bridge, 40mm (Hill 806; Arm. II, 62, 3), *contemporary cast, fine* £200-300



249

Italy, Giovanna Albizzi Tornabuoni (died 1488), bronze medal, attributed to Niccolò Fiorentino, bust right, *rev.*, the Three Graces named as Chastity, Beauty and Love, 80mm (Hill 1021; Currency of Fame 45), *old cast, very fine*; together with Roman bronze coin of Maximinus I (AD 235-238) from Tarsus depicting the Three Graces from antiquity, 35mm. (SNG Levante 1096), *fine and rare* (2) £400-600

As Pollard mentions in *Currency of Fame*, the Three Graces symbolised what was good and most civilised in life; they found their origins in antiquity. The closest precise parallel to the reverse of the present medal is a Roman terra-cotta lamp (mentioned by Spencer in *StHistArt* 21, pp. 202-3) but the general type is found from time to time in Roman coinage - such as the 3rd century coin offered with the medal in this lot. Giovanna married Lorenzo Tornabuoni and died in childbirth in 1488. Her portrait is on the central figure of the Three Graces with her back to the viewer.

250

Italy, late casts of medals by Pisanello, comprising Leonello d'Este, Sigismondo Malatesta (uniface), Lodovico III Gonzaga, Cecilia Gonzaga (modern) and Don Inigo d'Avalos (uniface) in bronze (cf. Hill 32, 34, 36, 37, 44); Niccolò Piccinino and Domenico Malatesta in lead (cf. Hill 22, 35), *mainly fine, some better* (7) £400-600

251

Italy, late casts of 15th century medals, comprising pieces by Matteo de' Pasti, Cristoforo di Geremia, Sperandio (3), attributed to Filarete (Diva Faustina) etc, 60-106mm, 9 in bronze, 2 in lead, 1 in plaster, *many fine*; **Germany**, bronze uniface reproductions of renaissance medals of Ursula Ligsalz, 122mm and Elizabeth Kreler, 58mm (cf. Currency of Fame 93a and 103a), *extremely fine* (14) £400-600

252

Italy, late casts of 15th and 16th century medals, 33-52mm; together with 2 lead squeezes of Galba and his wife Lepida, a modern uniface electrotype of the painter Ardeni and an early cast bronze medal of Vittoria Colonna, 43mm (Attwood 1030), *many fine* (12) £200-300



253

Italy, Octavian and Julius Caesar, bronze medal, probably Paduan, 16th century, bust of Octavian right, *rev.*, bust of Julius Caesar left, 48mm, *struck medal with flan cracks, apparently unpublished, very fine* £200-300



254

Italy, Nicola Vicentino (1510-1577), composer and musical theorist, bronze medal, bust left, *rev.*, his two invented keyboard instruments, the arciorghano and the arcicembalo, 48mm (Attwood 193; Pollard 581 = Kress 508; Niggel 2123), *contemporary cast, very fine* £500-600



255

255

Italy, Antoine Perrenot, Cardinal Granvelle (1516-1586), uniface bronze medal, after Domenico Compagni, bust right in habit, *rev.*, with incuse impression, 72.3mm (Smolderen F13; Arm. II, 255, 39 and III, p. 120), *pierced, fine early cast of 17th century* £200-300



256

256

Italy, Raimond, Baron of Fourquevaux (1509-1574), French diplomat in Ferrara, uniface lead medal by Pastorino, 1556, bust left, P 1556 on truncation, *rev.*, incuse impression, 57mm (Attwood 560), *pierced and cast from a pierced example, very fine early cast* £250-300

257

Italy, Florence, Cosimo III de' Medici, uniface bronze medal by Soldani, bust right, 96mm including border (cf. Vannel/Toderi 35), *pierced, contemporary cast, very fine*; and bronze medals of Virginia de' Medici and Giuliano de' Medici, Archbishop of Pisa (Vannel/Toderi 314, 319), *rough late casts* (3) £200-300

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258

Italy, Galeazzo Trotti (1599-1670), Milanese condottiero, bronze medal by Giuseppe Vismara, bust right, *rev.*, Trotti riding over bodies and armour, crowned by Victory, 87mm (Arese p. 108, 376), *traces of silvering, cast from a pierced example, extremely fine* £600-800

Italian Plaquettes & Paxes

259

Italy, Virtue uncovered by Vice, bronze plaquette by pseudo-Fra Antonio da Brescia, 58mm (Molinier 122; Bange 645; Scaglia III, 17), *very fine old cast* £200-250

260

Italy, Battle Scene with River God (or Battle of Pavia), bronze-gilt plaquette by Giovanni Bernardi, with his signature IO B F on far right of composition, 57 x 69mm (cf. Molinier 338; Bange 919; Scaglia VIII, 27), *twice plugged, very fine old cast* £200-300

261

Italy, The Pietà, bronze pax, 2nd half of 16th century, Christ's body supported by the Virgin at the foot of the Cross; Mary Magdalene on the right; set in frame with caryatids supporting the pediment, 150 x 97mm (cf. Warren, *Ashmolean* 414; Molinari 363), *very fine* £700-1,000

See illustration on following page

262

Italy, The Dead Christ supported by the Virgin and St. John, bronze pax, early 16th century, with Moderno's image in the central frame and God the Father with outstretched hands in the arched pediment, 143 x 78mm (Scaglia V.14, type 2; cf. Warren, *Ashmolean* 304), *very fine* £600-800

See illustration on following page



261



262

Historical and Commemorative Medals (continued)



263

***Poland, Augustus III, Coronation, 1734**, silver medal by H.P. Groskurt, bust right, *rev.*, the coronation ceremony, 55mm (HCz. 2751; Rcz. 370), *some marks in the fields, good very fine and rare, with contemporary turned wood and velvet-lined case (very possibly the case of issue)* £600-800

264

Russia, Coronation of Paul I, 1796, silver medal, 39mm (Diakov 243.10), *scratched and discoloured, otherwise very fine*; with silver jeton for the Opening of the Monument to Peter the Great, 1782 (Diakov 194.8), *pierced, otherwise very fine* and 18th Century Russian copper coins (3), *generally fine* (5) £150-200



265

Spain, Francisco de Mendoza (1550-1623), Admiral of Aragon, Marquis of Guadalete, uniface bronze medal, bust right in ruff collar, 40mm (Alvarez-Ossorio 405; cf. Arm. III, 282, K), *integral loop for suspension, extremely fine contemporary cast, very rare* £200-300

266

U.S.A., American Numismatic Society, Hudson-Fulton commemorative (1909), large silver medal, by E. Fuchs, 101mm, *very fine*; with smaller versions in silver, 31mm, *mounted* and white metal, 51mm; **Belgium**, bronze medal for 75th Anniversary of Independence, 1905, by Devreese, 70mm; cast bronze medal of Pieter Codde, archbishop of Sebaeste, dated 1705; **France**, gilt metal plaquette, Union des Joueurs de l'Oise, dated 1912; **Germany**, bronze medal of Karl Litzmann, by Schauer, 1914, 101mm; and modern bronze impression of a seal from Trier, *fine to very fine or better* (8) £150-200

267

Miscellaneous 18th-19th Century bronze medals (9), **Austria** (7), Birth of Archduke Leopold Johann 1716, unsigned; Election of Charles VII, 1742, Coronation of Charles VII at Frankfurt, 1742, both by Westner; Joseph II and Frederick II of Prussia at the camp at Neustadt, 1770; Thomas Gundacker, former Austrian Finance minister, undated (1776), by Von Berckel; Peace of Luneville, 1801, by Guillemard; Visit of Francis I to the Paris Mint, 1814, by Gayrard; **Cologne**, Archbishop Joseph Clemens, Celebrations of French Victories, 1712, the Archbishop's Resolve, undated (1722), both by Le Breton and Bernard; together with **Saxony**, Death of Maurice of Saxony, 1750, in white metal, by J.C. Muller, *very fine or better* (10) £250-300

SESSION TWO

Thursday 15 June 2017, starting at 2.00pm

BANKNOTES



illustrated half actual size

268

Scotland, The Aberdeen Banking Company (active 1747-53), twenty shillings sterling, 15 December 1749, printed in black on white paper with watermarked lines and counterfoil panel at left, the number, date, denomination and signatures all in manuscript, payable to 'Mr James Saull or the Bearer on demand...' and signed by William Monat (and others), 163 x 120mm (cf Douglas 1), cut-cancelled by removal of (probably) three signatures, strictly in only fair to good condition but paper essentially sound, an extremely early and rare survival of the first Scottish banknote issue outside Edinburgh £1,000-2,000

Also known as The Banking Company of Aberdeen and established by four Aberdeen merchants, the enterprise closed in January 1754 partly as a result of pressure from the Edinburgh banks. It left no debts and was to be succeeded in 1767 by a new bank named The Banking Company in Aberdeen. See also the following lot.



illustrated half actual size

269

Scotland, The Aberdeen Banking Company (active 1747-53), five pounds sterling or sixty pounds Scots,, 1st March 1748, printed in black on white watermarked paper with counterfoil panel at left, the number, date, denomination and signatures all in manuscript, payable to 'Mr James Saull or the Bearer on demand...' and signed by William Monat, William Brebner, James Ligertwood and Alexr. Osborn, 223 x 135mm (cf Douglas 1-2), cancelled by crossing through signatures and simple handwritten word 'cancelled', small piece missing at lower centre (not affecting printed area) and with some staining, very good to fine; also an extremely early and rare survival of the first Scottish banknote issue outside Edinburgh £2,000-3,000

See footnote to the preceding lot.

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illustrated half actual size

270

Scotland, Alexander Fleeming & Co., Kirkliston, unissued promissory note for five shillings sterling or £3 Scots, with printed date 24th Septr. 1764 and the Fle(e)ming crest and motto 'Let the Deed Shaw' at upper centre; printed in black on white paper with uncut counterfoil panel at left rendering the issuer's name in script and with text incorporating a guarantee that the notes could be redeemed in groups of four by Joseph Lauchlan in Edinburgh, 174 x 100mm, *generally very fine, extremely rare* £500-700

271

Scotland, the left-hand half of a different promissory note for five shillings sterling (?), 18th Century, apparently issued by W[L?] & Co., *fine*; with **Aberdeen, Montrose, Dundee, Edinburgh & Glasgow Exchange and Deposit Bank** (John Maberly & Co.), £1, 1 July 1824 (Douglas 2), *fair*; and miscellaneous unrelated 20th Century notes (6) (lot) £150-200

272

Scotland, Aberdeen, Montrose, Dundee, Edinburgh & Glasgow Exchange and Deposit Bank (John Maberly & Co.), £1 (2), 15 Jan. 1819, first type with instructions regarding presentation by the bearer, uniface (Douglas 1) and 1 July 1824, *rev.*, Congreve duty stamp (Douglas 2), *each with a central hole caused by wear, fair* (2) £200-300



illustrated half actual size

273

Scotland, Bank of Scotland, £1, Edinburgh, 7 July 1914 (Douglas 76b), *good fine*

£150-200



illustrated half actual size

274

Wales, Haverfordwest Bank (S.L. Phillips Son & Co.), £1, 2 Aug. 1826, rev., Congreve duty stamp, with bankruptcy stamp and single hole cancellation, good fine £100-150

275

Bank of England, K.O. Peppiatt, Second Period, £5 (5), 1944-45 (D. B255), one with small corner tear and mostly with banker's marks, about fine and **Fourth Period**, £5, 17 June 1947, on thinner paper (D. B264), fine (6) £180-220

276

Bank of England, P.S. Beale (1949-55), £5 (17), various prefixes O73 – U87 and dates October 1949 to June 1951 (D. B270), very good to very fine, some with bankers' marks (17) £400-600

277

Bank of England, P.S. Beale, £5 (17), various prefixes P87 – U94 and dates March 1950 to June 1951 (D. B270), very fine to good very fine, a few with minimal bankers' marks (17) £700-900

278

Bank of England, P.S. Beale, £1 (57), various prefixes mostly in the first run sub series (D. B268), an original group, a few only fine and/or with banker's marks but mostly very fine to good very fine, several about extremely fine, a useful original group (57) £200-300



illustrated half actual size

279

Malta, Government of Malta, First Issue, 5/-, 13 August 1914, series AA no. 010498, printed in black over green map of the island, with Royal arms at top and embossed seal at centre (Pick 2), folded and has been backed with cloth, a little frail at upper right corner but generally fine, rare £300-500

280

Malta, Government of Malta, 1940 Provisional Issue, 1/- overprinted on 1918 2/-, only fair; other Malta notes (6), comprising 1940-43 Issue 2/6d. and £1 (Pick 20b), 1951 Issue £1, 1963 Issue £1 and 10/-, and 1967 Issue (Central Bank) 10/-, very good to very fine; **Gibraltar, Government of Gibraltar**, £1, 1 June 1942 (Pick 15b), minor stain on reverse, fine and scarce; together with miscellaneous British and world notes (28), these of mixed grades and quality (35) £150-200

WORLD GOLD COINS



g281

Australia, Victoria, Sydney mint, half-sovereign, 1859, *fine*
£180-220



g288

Australia, Victoria, Sydney mint, sovereign, 1866, *extremely fine*
£350-400



g282

Australia, Victoria, Sydney mint, half-sovereign, 1864, *fine to good fine*
£180-220



g289

Australia, Victoria, Sydney mint, sovereign, 1866, *extremely fine*
£350-400



g283

Australia, Victoria, Sydney mint, half-sovereign, 1866, *scratch on reverse, fine*
£180-220

g284

Australia, Victoria, Sydney mint, half-sovereigns (10), 1857 (3), 1859 (2), 1864 (2), 1865, 1866 (2), *all well-circulated, very good to fine or slightly better* (10)
£1,400-1,600



g290

Australia, Victoria, Sydney mint, sovereigns, 1866 (4), *about extremely fine* (4)
£1,100-1,500

g285

Australia, Victoria, Sydney mint, half-sovereigns (12), all 1866, *a couple with surface knocks or faults, very good to fine* (12)
£1,400-1,600



g286

Australia, Victoria, Sydney mint, sovereign, 1866, *better than extremely fine, with much original lustre*
£400-500



g291

Australia, Victoria, Sydney mint, sovereigns, 1866 (4), *about extremely fine* (4)
£1,100-1,500



g287

Australia, Victoria, Sydney mint, sovereign, 1866, *extremely fine*
£350-400

g292

Australia, Victoria, Sydney mint, sovereigns, 1866 (10), *generally good very fine* (10)
£2,600-2,900

g293

Australia, Victoria, Sydney mint, sovereigns, 1866 (3), 1868 (3), 1870 (4), *generally good very fine* (10)
£2,600-2,900



g294
Australia, Victoria, Sydney mint, sovereign, 1868, *extremely fine*
£350-400



g295
Australia, Victoria, Sydney mint, sovereign, 1868, *extremely fine*
£300-400



g296
Australia, Victoria, Sydney mint, sovereign, 1868, *good very fine to extremely fine*
£300-400

g297
Australia, Victoria, Sydney mint, sovereigns, 1868 (5), *generally good very fine* (5)
£1,300-1,500



g298
Australia, Victoria, Sydney mint, sovereign, 1870, *extremely fine*
£300-400



g299
Australia, Victoria, Sydney mint, sovereign, 1870, *extremely fine*
£300-400



g300
Australia, Victoria, Sydney mint, sovereign, 1870, *extremely fine*
£300-400



g301
Australia, Victoria, Sydney mint, sovereigns, 1870 (3), *extremely fine* (3)
£900-1,100



g302
Australia, Victoria, Sydney mint, sovereigns, 1870 (4), *about extremely fine* (4)
£1,100-1,500

g303
Australia, Victoria, Sydney mint, sovereigns, 1870 (4), *about extremely fine* (4)
£1,100-1,500

g304
Australia, Victoria, Sydney mint, sovereigns, 1870 (16), *generally good very fine* (16)
£4,000-4,500

g305
Australia, Victoria, Sydney mint, sovereigns (25), all 1870, *very fine to good very fine* (25)
£6,000-7,500

g306
Australia, Victoria, Sydney mint, sovereigns (25), all 1870, *very fine to good very fine* (25)
£6,000-7,500

g307
Australia, Victoria, Sydney mint, sovereigns (40), 1866 (12), 1868 (20), 1870 (8), *generally fine to very fine* (40)
£9,500-11,000

g308
Australia, Victoria, Sydney mint, sovereigns (40), 1866 (11), 1868 (22), 1870 (7), *generally fine to very fine* (40)
£9,500-11,000

g309
Australia, Victoria, Sydney mint, sovereigns (50), all 1870, *fine to very fine* (50)
£11,500-13,500



- 310
Bolivia, Charles IV, 8 escudos, 1795 JF, Potosí mint, *about very fine* £700-800



- 311
Brazil, D. João V, dobra of 12,800 réis, 1730, Minas Gerais, normal date and normal A's in legend, 28.40g (Gomes 140.09), *edge flaw, very fine* £2,000-2,500



- 312
Brazil, D. João V, dobra of 12,800 réis, 1732 Minas Gerais (Gomes 140.10), *very fine* £2,000-2,500

- g313
Cuba, Republic, 20 pesos, 1915, 10 pesos (2), 1915, 1916, 5, 4 and 2 pesos, all 1916, *generally bagmarked, extremely fine or better* (6) £2,800-3,200

- g314
Cuba, Republic, 20 pesos, 1915, 10 pesos (2), 1915, 1916, 5, 4, and 2 pesos, all 1916, *generally bagmarked, first rather scuffed, good very fine, others extremely fine or better* (6) £2,500-2,800

- g315
Cuba, Republic, 10 pesos (19), 1915 (4), 1916 (15), *bagmarked, extremely fine or better* (19) £9,000-10,000

- g316
Cuba, Republic, 5 pesos (14), all 1916, *lightly bagmarked, generally good extremely fine* (6) £3,200-3,500

- g317
Cuba, Republic, 5 pesos (50), all 1916, *lightly bagmarked, extremely fine to mint state* (50) £12,000-14,000

- g318
Cuba, 4 pesos, 1916 (5), *lightly bagmarked, one good very fine, others extremely fine and better* £1,000-1,200

- 319
Egypt, Abdul Hamid II, 10 piastres (2), both AH 1293 year 17 and 5 piastres, AH 1203 year 18, *good very fine or better* (3) £200-250

- 320
Egypt, Fuad I (1922-36), 50 piastres, 20 piastres, both 1923 and 20 piastres, 1929, *generally extremely fine* (3) £250-300



- 321
France, Charles VI (1380-1422), écu d'or à la couronne, crowned shield, colon stops, *rev.*, cross fleury in quadrilobe, 3.87g (Duplessy 369B; F. 291), *flan slightly irregular, generally extremely fine* £350-450

- g322
France, Charles X, 20 francs (20), all 1830 A, edge lettered (KM 726.1), *good very fine to extremely fine* (20) £3,800-4,200

- g323
France, Napoleon III, gold 5 francs (18), 1860 A, 1863 A (2), 1864 A (11), 1866 A, 1868 A, 1868 BB (2), *extremely fine to mint state* (18) £1,200-1,500

- g324
France, Napoleon III, gold 5 francs (18), all 1866 A, *virtually mint state, two or three prooflike* (18) £1,200-1,500

- g325
France, Napoleon III, gold 5 francs (54), 1856 A (6), 1857 A (6), 1858 A (4), 1859 A (6), 1860 A (6), 1862 A (2), 1863 A (6), 1864 A (5), 1866 A (5), 1868 A (6), 1868 BB (2), *generally very fine to good very fine* (54) £2,500-3,000

- g326
France, Napoleon III, gold 5 francs (100), 1856 A (14), 1857 A (14), 1858 A (6), 1859 A (14), 1860 A (13), 1863 A (13), 1864 A (8), 1867 A (10), 1868 A (8), *a few only fine but hardly any significant dents or bending, mostly very fine and some better* (100) £4,800-5,200



- 327
Germany, Nuremberg, Lamb coinage, c.1700, sixteenth-ducat, 0.23g (Kellner 100), *virtually mint state* £100-150



- 328
Germany, Saxony, Friedrich August III (1763-1827), gold striking of pfennig, 1764, Dresden, of quarter-ducat weight, 0.88g (KM Pn 43), *virtually mint state, rare* £250-300



g329

Germany, Waldeck, Karl August Friedrich (1728-63), quarter-ducat, 1760, Arlosen, 0.84g, (F. 3496), *good very fine and rare* £250-300

g330

Italy, Venice, Tommaso Mocenigo (1414-23), ducat, 3.35g (F. 1231), *clipped, very fine*; and a zecchino of Aloysius Mocenigo, *plugged, fine* (2) £250-300



g331

Italy, Papal States, Pius IX (1846-78), 10 lire, 1867 year XXI, Rome, *some scuffs, good very fine* £140-180



g332

Italy, Papal States, Pius IX, 10 lire, 1869 year XXIV, Rome, *struck from clashed dies, about extremely fine* £140-180

g333

Italy, Papal States, Pius IX, 10 lire (8), 1866 year XXI (4), 1867 year XXII (3), 1869 year XXIV, *generally fine to very fine* (8) £900-1,100



g334

Italy, Victor Emanuel III (1900-46), 100 lire, 1931 year IX, *light bagmarks, virtually mint state* £300-350



g335

Italy, Victor Emanuel III, 100 lire, 1931 year IX, *light bagmarks, virtually mint state* £300-350



g336

Italy, Victor Emanuel III, 100 lire, 1931 year IX, *light bagmarks, virtually mint state* £300-350



g337

Italy, Victor Emanuel III, 100 lire, 1931 year IX, *light bagmarks, virtually mint state* £300-350

g338

Italy, Victor Emanuel III, 100 lire (5), all 1931 year IX, *lightly bagmarked, virtually mint state* (5) £1,500-1,800

g339

Italy, Victor Emanuel III, 100 lire (5), all 1931 year IX, *lightly bagmarked, virtually mint state* (5) £1,500-1,800

g340

Italy, Victor Emanuel III, 100 lire (5), all 1931 year IX, *light bagmarks, virtually mint state* (5) £1,500-1,800

g341

Italy, Victor Emanuel III, 100 lire (20), all 1931 year IX, *light bagmarks, virtually mint state* (20) £6,000-7,000

g342

Italy, Victor Emanuel III, 100 lire (20), all 1931 year IX, *light bagmarks, virtually mint state* (20) £6,000-7,000

g343

Italy, Victor Emanuel III, 100 lire (40), all 1931 year IX, *light bagmarks, virtually mint state* (40) £12,000-14,000



344

Hungary, Wladislaus V (1453-1457), goldgulden, Nagybanya mint, **with the apparently unpublished mint-master's signature N - E**, *obv.*, square-topped shield, LADISLAUS D G R UNGARIE, *rev.*, Saint standing holding halberd and orb, S LADISLAUS REX, 3.52g, *flan slightly wavy, extremely fine and extremely rare* £4,000-5,000

g345

South Africa, Z.A.R., Kruger, ponde (5), 1893, 1894, 1896, 1897, 1898, *light bagmarks, generally very fine to about extremely fine* (5) £1,500-2,000

g346

South Africa, Z.A.R., Kruger, ponde (5), 1893, 1894, 1896, 1897, 1898, *light bagmarks, generally very fine to about extremely fine* (5) £1,500-2,000

g347

South Africa, Z.A.R., Kruger, ponde (5), 1893, 1894, 1896, 1897, 1898, *light bagmarks, generally very fine to about extremely fine* (5) £1,500-2,000

g348

South Africa, Z.A.R., Kruger, ponde (10), 1893 (10), *light bagmarks, mostly good very fine / about extremely fine* (10) £3,000-4,000

g349

South Africa, Z.A.R., Kruger, ponde (20), 1893 (20), *light bag-marks, very fine to good very fine* (20) £6,000-8,000

g350

South Africa, Z.A.R., Kruger, ponde (10), 1894 (10), *bag-marks, generally very fine* (10) £2,800-3,200

g351

South Africa, Z.A.R., Kruger, ponde (10), 1894 (10), *bag-marks, generally fine* (10) £2,500-3,000

g352

South Africa, Z.A.R., Kruger, ponde (10), 1896 (10), *bag-marks, generally fine / good fine* (10) £2,500-3,000

g353

South Africa, Z.A.R., Kruger, ponde (10), 1897 (10), *bag-marks, mostly good very fine* (10) £2,800-3,200

g354

South Africa, Z.A.R., Kruger, ponde (10), 1897 (10), *bag-marks, generally very fine to good very fine* (10) £2,500-3,000

g355

South Africa, Z.A.R., Kruger, ponde (20), 1897 (20), *bag-marks, generally good fine to very fine* (20) £6,000-8,000



g356

South Africa, Z.A.R., Kruger, pond, 1898, *occasional bag-marks, hairlines and tiny nicks, otherwise extremely fine or better* £500-700



g357

South Africa, Z.A.R., Kruger, pond, 1898, *occasional bag-marks, hairlines and tiny nicks, otherwise extremely fine or better* £500-700

g358

South Africa, Z.A.R., Kruger, ponde (5), 1898 (5), *occasional bagmarks, hairlines or tiny nicks, otherwise about extremely fine or better* (5) £2,500-3,000

g359

South Africa, Z.A.R., Kruger, ponde (10), 1898 (10), *light bagmarks and occasional tiny nicks, otherwise generally good very fine, some slightly better* (10) £4,000-5,000

g360

South Africa, Z.A.R., Kruger, ponde (20), 1898 (20), *light bagmarks and occasional tiny nicks, otherwise generally good very fine, some slightly better* (20) £8,000-10,000

g361

South Africa, Z.A.R., Kruger, ponde (10), 1898 (10), *bag-marks and occasional nicks, otherwise generally very fine or better* (10) £3,500-4,500

g362

South Africa, Z.A.R., Kruger, ponde (20), 1898 (20), *bag-marks and occasional nicks, otherwise generally very fine or better* (20) £7,000-9,000

g363

South Africa, Z.A.R., Kruger, ponde (20), 1898 (20), *bag-marks and occasional nicks, otherwise generally very fine or better* (20) £7,000-9,000

g364

South Africa, Z.A.R., Kruger, ponde (10), 1898 (10), *bag-marks, generally fine to very fine* (10) £2,800-3,200

g365

South Africa, Z.A.R., Kruger, ponde (20), 1898 (20), *bag-marks, generally fine to very fine* (20) £5,000-6,000

g366

South Africa, Z.A.R., Kruger, ponde (20), 1898 (20), *bag-marks, generally fine to very fine* (20) £5,000-6,000

g367

South Africa, Z.A.R., Kruger, ponde (40), 1898 (40), *bag-marks, generally fine to very fine* (40) £10,000-12,000

g368

South Africa, Z.A.R., Kruger, ponde (40), 1898 (40), *bag-marks, generally fine to very fine* (40) £10,000-12,000

g369

South Africa, Z.A.R., Kruger, ponde (40), 1898 (40), *bag-marks, generally fine to very fine* (40) £10,000-12,000

g370

South Africa, Z.A.R., Kruger, ponde (40), 1898 (40), *bag-marks, generally fine to very fine* (40) £10,000-12,000

g371

South Africa, Z.A.R., Kruger, ponde (5), 1898 (5), *occasional bagmarks, hairlines or tiny nicks, otherwise about extremely fine or better* (5) £2,500-3,000

g372

South Africa, Z.A.R., Kruger, half-ponde (5), 1895 (5), *light bagmarks, with occasional hairlines or tiny nicks, otherwise about extremely fine or better* (5) £1,400-1,800

g373

South Africa, Z.A.R., Kruger, half-ponde (5), 1895 (5), *light bagmarks, with occasional hairlines or tiny nicks, otherwise about extremely fine or better* (5) £1,400-1,800

- g374
South Africa, Z.A.R., Kruger, half-ponde (5), 1895 (5), *light bagmarks, with occasional hairlines or tiny nicks, otherwise good very fine, some slightly better* (5) £1,000-1,500
- g375
South Africa, Z.A.R., Kruger, half-ponde (10), 1895 (10), *light bagmarks, with occasional hairlines or tiny nicks, otherwise good very fine, some slightly better* (10) £2,000-3,000
- g376
South Africa, Z.A.R., Kruger, half-ponde (10), 1895 (10), *light bagmarks, with occasional hairlines or tiny nicks, otherwise good very fine, some slightly better* (10) £2,000-3,000
- g377 qq G3074 TBC
South Africa, Z.A.R., Kruger, half-ponde (10), 1895 (10), *bagmarks, some hairlines or tiny nicks, otherwise about very fine* (10) £1,500-2,000
- g378 qq G3075 TBC
South Africa, Z.A.R., Kruger, half-ponde (20), 1895 (20), *bagmarks, some hairlines or tiny nicks, otherwise about very fine* (20) £3,000-4,000
- g379 qq G3076 TBC
South Africa, Z.A.R., Kruger, half-ponde (20), 1895 (20), *bagmarks, some hairlines or tiny nicks, otherwise about very fine* (20) £3,000-4,000
- g380 qq G3085 TBC
South Africa, Z.A.R., Kruger, half-ponde (5), 1896 (5), *occasional bagmarks, hairlines and tiny nicks, otherwise about extremely fine or better* (5) £1,400-1,800
- g381 qq G3083 TBC
South Africa, Z.A.R., Kruger, half-ponde (5), 1896 (5), *light bagmarks, with occasional hairlines or tiny nicks, otherwise generally good very fine, some slightly better* (5) £1,400-1,800
- g382 qq G3084 TBC
South Africa, Z.A.R., Kruger, half-ponde (10), 1896 (10), *light bagmarks, with occasional hairlines or tiny nicks, otherwise generally good very fine, some slightly better* (10) £2,000-3,000
- g383
South Africa, Z.A.R., Kruger, half-ponde (20), 1896 (20), *bagmarks, with occasional hairlines or tiny nicks, otherwise generally very fine or better* (20) £3,500-4,500
- g384
South Africa, Z.A.R., Kruger, half-ponde (5), 1896 (5), *occasional bagmarks, hairlines and tiny nicks, otherwise about extremely fine or better* (5) £1,400-1,800
- g385
South Africa, Z.A.R., Kruger, half-ponde (10), 1897(10), *light bagmarks, with occasional hairlines or tiny nicks, otherwise generally good very fine, some slightly better* (10) £2,000-3,000
- g386
South Africa, Z.A.R., Kruger, half-ponde (10), 1897(10), *light bagmarks, with occasional hairlines or tiny nicks, otherwise generally good very fine, some slightly better* (10) £2,000-3,000
- g387
South Africa, Z.A.R., Kruger, half-ponde (5), 1897 (5), *light bagmarks, with occasional hairlines or tiny nicks, otherwise generally very fine* (5) £1,000-1,500
- g388
South Africa, Z.A.R., Kruger, half-ponde (10), 1897 (10), *light bagmarks, with occasional hairlines or tiny nicks, otherwise generally very fine* (10) £1,800-2,200
- g389
Spain, Alfonso XIII (1885-1931), 20 pesetas (8), 1890 (4), 1899 (4), *bagmarked, extremely fine or better* (8) £1,500-1,800
- g390
Spain, Alfonso XIII, 20 pesetas (16), all 1890, *good very fine to extremely fine* (16) £3,000-3,500
- 391
U.S.A., dollar, 1854, first type, *good very fine* £100-150



WORLD SILVER AND BRONZE COINS



392

Australia, New South Wales, holey dollar, 1813, struck on a Charles IV 8 reales, 1806 T.H., Mexico City mint; with clear, full and well-struck countermarks (type 1/A) on both sides, 21.08g (Mira A/12 – 1/7), *host coin very fine with characteristic dishing caused by the striking process, countermarks good very fine, an attractive and evenly toned example which has been recently re-discovered in the U.K.* £40,000-60,000

Provenance: Believed to have been acquired by SIR GERALD STRICKLAND, 6TH COUNT DELLA CATENA, 1ST BARON STRICKLAND OF SIZERGH, G.C.M.G. (1861-1940), probably during his tenure of office as Governor of New South Wales between 1913 and 1917. Born in Malta, Strickland inherited the title Count della Catena from his mother's uncle and, following an eventful and sometimes controversial career in the Colonial Service, he became an influential politician in both the U.K. and in Malta, where he was reportedly loved and disliked in roughly equal measure. Lord Strickland was also a coin collector who sold his ancient coins at Glendining's on 25-26 April 1939.

The lot is offered with copied biographical details; see also lot 30 and front cover illustration.

It is thought that this example of the holey dollar, which is offered by direct descent, has not previously been recorded.

393

Bolivia, Charles III-Ferdinand VII, 8 reales (12), all Potosi mint, 1780 PR, 1798 PP, 1806, 1807, 1808, 1809, 1817, 1818 (2), 1824, all JP, 1825JJ; **Guatemala, Ferdinand VII, 8 reales, 1818 M, this pierced**; **Peru, Charles III - Ferdinand VII, 8reales (5)**, 1789, 1790, 1802, both LJ, 1807, 1816, both JP, *generally fine to very fine* (18) £200-300

394

French Indochina, piastres (27), 1885 (2), 1886 (2), 1887 (2), 1888 (2), 1889 (2), 1893, 1894 (2), 1895 (4), 1896 (2), 1897 (3), 1898 (3), 1899 (2), *generally fine to very fine* (27) £300-400

395

French Indochina, piastres (10), 1900, 1903, 1907, 1908, 1913, 1921 H, 1922 H, 1924, 1925, 1926, *generally extremely fine or slightly better* (10) £250-300

396

French Indochina, piastres (36), 1900 (2), 1901 (2), 1902 (2), 1903, 1904 (2), 1905, 1906 (2), 1907 (2), 1909 (3), 1910 (2), 1913, 1914, 1921 (3), 1922 (5), 1922 H, 1925, 1926 (2), 1927 (2), 1928 (2), *generally fine to very fine, a few slightly better* (36) £400-500



397

Germany, Prussia, Friedrich Wilhelm III, double thaler, 1840 A (KM 425), *extremely fine and lightly toned* £150-200



398

Italy, Vittorio Emanuele III, 20 lire, 1928 year VI, Rome (KM 69), *extremely fine or better and well toned* £120-150



399

Livonia, Sigismund II August, Dahlholm Castle mint under the administration of Jan Chodkiewicz, 1573, in base silver or billon, FERD / 73 above and below conjoined shields, MONE NOV[A] ARGENTEA around, *rev.*, griffin holding sword, DVCATVS LIVONIAE, 2.12g (Hutten-Czapski 583), *about very fine but pierced, rare* £800-1,000

400

Mexico, Philip V - Charles III, 'pillar' 8 reales (10), 1744 MF (2), 1756 over 5, both MM, 1765, 1766, 1768, 1769, all MF, 1771 (2) both FM, *good fine to very fine* (10) £400-500

401

Mexico, Charles III - Ferdinand VII, 8 reales (31), 1772 FM inverted (2), 1784, 1788, 1790 IV (2), 1794, 1796 (2), 1797 (4), all FM, 1804 (2), 1805, 1808 (2), 1809 all TH, 1811 HJ, (2) first bust, 1813, 1814, 1815, 1818 (2), 1820, 1821 (3), all JJ, *a few with light chopmarks and one 1821 with false British Honduran countermark, mostly fine or slightly better* (31) £400-500

402

Mexico, Ferdinand VII, Guadalajara mint 8 reales (5), 1821 (4), 1822, all FS; Zacatecas mint, 8 reales (7), 1817, 1820 (2), all AG, 1821 RG (4), *fine or better* (12) £250-300



403

Mexico, Republic, Mexico City mint, 8 reales, 1833 ML, *centre slightly weak and a couple of edge bruises, better than fine and a rare date/mintmark combination* £150-200

404

Mexico, Republic, 8 reales, 1824 JM, eagle facing left (KM A 376.2), *centres weak, good fine*; 8 reales (72), Alamos (4), 1878, 1881, 1885, 1893, Chihuahua (2) 1893. 1894, Culiacan (2), 1874, m.m. C, 1889, Durango (4), 1832, 1875 CM, 1887, 1893, Guadalajara (8), 1841, 1851, 1887, 1888 (2), 1889, 1891, 1894, Guanajuato (17), 1831, 1834, , 1837, 1852, 1860, 1863 (2), 1877 (2), 1878, 1879, 1881 (2), 1883 (2), 1887, 1895, Hermosillo (4), 1883 FM, 1893, 1894, 1895, Mexico City (16), 1842, 1856, 1863 (3), 1874, 1874, 1875, 1879, 1883, 1886, 1891, 1892, 1893 (2), 1895, 1896, Oaxaca, 1890, St Luis Potosi (2), 1832, 1882, Zacatecas (12), 1853, 1861, 1863 (3), 1875 (3), 1877, 1885, 1896 (2), pesos (20), Maximilian, 1866, Mexico City (3), balance type (9), Durango, 1871, Guanajuato (2), 1871, 173, Mexico City (2), 1871, 1872, St Louis Potosi (2), 1872, 1873, Zacatecas (2), 1870, 1871, liberty cap (8), Culiacan (2), 1901, 1903, Mexico City (5), 1898, 1900, 1901, 1902, 1908, Zacatecas, 1899, *mainly fine to very fine, some better and old cast copy of and Augustin Iturbide, 8reales 1822 (94)* £1,000-1,200

405

Peru, Republic, 8 reales (11), all Lima mint, 1833 MM (2), 1839 (2), 1841 type 1 (2), 1842, 1843 (3), 1846, all MB, *fine to very fine*; soles (8), 1871, 1872, 1874, all YJ, 1888, 1893 (2), all TF, 1924, 1925; **Bolivia**, 8 soles (2), 1839 LM, 1860 FJ; **Chile**, peso, 1877; **Mexico**, Olympics 1988, 25 pesetas; **Spain**, 20 reales, 1822 SR, 5 pesetas, 1888; **Venezuela**, bolivar, 1900, *fine or better (26)* £250-300



406

Philippines, Isabel II, countermarked coinage of 1834-37, Mexican 8 reales, Mexico City mint, 1824 JM, countermarked on reverse with circular crowned YII (KM 128), *coin with edge fault and obverse scratches, good fine, countermark better* £250-300



407

Philippines, Isabel II, countermarked coinage of 1834-37, Mexican 8 reales, Guanajuato mint, 1834 PJ, countermarked on reverse with circular crowned YII (KM129), *coin and countermark very fine* £150-200

408

Portugal, Maria II, countermarked issue of 1834 (2), Mexico, 8 reales (2), Mexico City, 1806 TH, Zacatecas, 1820 RG, both countermarked with Portuguese arms on obverse denoting value of 870 réis (Gom. 27.42, 29.54), *first about fine, countermark better, other good fine, countermark better (2)* £150-200

409

Tunisia, Mahmud II (1223-1255h), 2-piastres, Tunis 1245h (KM 93), *some staining, otherwise good very fine*; **Ottoman, Mahmud I**, sultani, Jaza'ir 1144h (Pere 542), *pierced twice, about fine and rare*; **India, Jaipur**, nazarana rupee, Sawai Jaipur 1903 / year 24, *very fine*; with mediaeval Islamic silver (4), *fine to very fine (7)* £200-300



410

Colonial North America, Massachusetts Bay, Pine Tree shilling, 1652, small-sized issue of 1675-82, *obv.*, 'Cupid's Bow' branches to pine tree, with large lettering in legend, *rev.*, distinctive, rather coarse lettering with flaws and evidence of die clashing as usually found with this die pairing, 4.42g (Noe 28; Breen 60), *typical imperfections of striking but generally very fine and clear, a very rare variety* £1,500-2,000

411

U.S.A., dollars (9), 1876 s (Trade), 1878 s, 1879 s, 1881 o, 18970, 1921 (Morgan), 1922 (2), 1923, *first cleaned, otherwise very fine, others very fine to mint state*; **Great Britain**, crowns (2), 1696, 1889, *fine* and halfcrown, 1888, *virtually mint state and toned*; together with miscellaneous mainly modern world coins (191), including British, Thai and Malaysian issues, *mostly very fine or better (lot)* £250-300

412

Miscellaneous mainly modern coins, including sets, *etc.* and also a legionary denarius of Mark Antony set in a gold mount for wear as a pendant, *mixed grades and quality (lot)* £150-200

413

Miscellaneous World Coins (*many hundreds*), including: **Canada**, cent, 1899 and Hungary, commemorative 5 korona, 1907, *extremely fine*, **Mexico**, 8 reales, 1759 MM, **Straits Settlements**, 20 cents, 1878 and **U.S.A.**, half-dime, 1835, *this very fine or better, others mixed grades*; together with miscellaneous mainly 19th and 20th century English copper, bronze, cupro-nickel etc. (*many hundreds*), *earlier issues mostly well circulated, the post 1940 issues mostly better*; also **Russian banknotes** (6), including 5,000 roubles, 1919, with text in 7 languages and 1937 Lenin type 1 chervonetz and 3 chervonetsa (Pick 105, 202, 203), *fine or better*; and a custom-made coin cabinet (lot) £300-400

Please note that the buyer of this large lot is asked to make arrangements for its collection as it is not suitable for regular shipping.



414



415



414

Box Thaler: A box thaler formed from the obverse of a 1626 thaler of Archduke Leopold V of Austria and the reverse of a Hall mint thaler of 1691, the interiors with painted roundels of a couple and of *Vanitas* in the form of a skull with peacock's feathers, containing eight painted mica roundels representing different costumes, *coin good very fine and toned, contents mixed with three or four rondels in very fine condition, others with some faults* £200-300

415

Box Thaler: A second box thaler formed from a 1654 thaler of Archduke Ferdinand Karl of Austria, Hall mint, without contents, *extremely fine* £100-150

416

A fine Regency period Coin Cabinet, mahogany veneered and banded in satinwood and ebony, with double doors opening to reveal twin banks of 30 drawers, pierced to hold coins and medals of varying sizes and each bank with a plain deeper drawer at the base, with brass carrying handles and original lock and key, 38cm high x 60cm wide x 26cm deep (14.5 x 24 x 10.5 ins), *in very fine condition* £600-800

END OF SALE

Conditions of Business for Buyers

1. Introduction

(a) The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
- (iii) Morton & Eden Ltd.'s Authenticity Guarantee;
- (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

2. Definitions

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

"Seller" is the person offering a lot for sale, including their agent, or executors;

"M&E" means Morton & Eden Ltd., auctioneers, Nash House, St George Street, London W1S 2FQ, company number 4198353.

"Buyer's Expenses" are any costs or expenses due to Morton & Eden Ltd. from the Buyer;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price at the rates set out in the Important Information for Buyers;

"Hammer Price" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;

"Purchase Price" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

"Reserve Price" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

4. Exclusions and limitations of liability to Buyers

(a) M&E shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of M&E's Authenticity Guarantee.

(b) Subject to Condition 4(a), neither M&E nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by M&E, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.

Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number,

date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

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